

The Heritage Gazette is a publication of the Dartmouth Heritage Museum Society and is circulated to its members and volunteers as well as other interested members of our community. We provide this complimentary newsletter with pride to promote the history, heritage and culture of Dartmouth.



The Dartmouth Heritage Museum currently resides in Evergreen House on Newcastle Street which is open to the public year-round. We welcome your input and suggestions as well as your time! If you wish to become a volunteer or for more information, please read this newsletter for contact information.

Spring

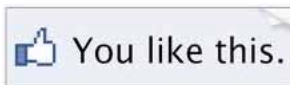
*Old News is Good News!*

2011



## Launch!

Come and join the fun as we tantalize you with questions about our community's past, showcase some of the stellar photos from the archives, promote our upcoming events and keep you guessing about our weird and wacky artifacts. You can also help us when we put up group photos of people that we need identified! If you are on facebook, keep in the loop by searching for Dartmouth Heritage Museum and clicking "like". Thumbs up!



### Annual General Meeting of the Dartmouth Heritage Museum Society

June 8th

7:00 - 9:00 p.m.

Christ Church (lower hall)

Light refreshments provided.

## Tea... with Rosalee!

An afternoon of music, tea, good food, great company, music, and laughter. What a fabulous combination. The Museum's St. Patrick's Day tea was a sell out for good reason!



From blueberries to hurricanes, Rosalee Peppard's folksongs and stories enraptured us all. Helen Creighton was surely smiling while she enjoyed such a diverse and wonderful performer within her walls. Evergreen still echoes with the music. Thank you Rosalee!



*- photos by Marilyn Purchase.*



## Fundraising Teas

May 19th  
June 16th & 30th  
\$5.00

Includes tea, coffee, scones, spreads and a tour of Evergreen and current exhibit. Please call 464-2300 to reserve your table. We have seatings at 2:00 & 3:00. Drop-ins welcome, but we cannot guarantee your seat. Visit our website for more upcoming dates.

## Street Names of Dartmouth

### Albro Lake Road

Named for Samuel Albro, owner of a nail and bark mill and a tannery. One of the first road commissioners, he died in 1842. Come and see a beautiful portrait of Edward and Elizabeth Albro (some of his relatives) at Evergreen House. They were the great-uncle and great-aunt of Dr. Helen Creighton.

## What Is It?



Look at bottom of page 6 for the answer.

## The Old Church

- by Don Barteaux

Other than Rev. James Morrison's report to the Synod of Nova Scotia in 1830 that the old church could accommodate between four and five hundred persons, the only other description that we have of the church on King Street is contained in a memoir written during the early years of the 20th century by the late Mrs. George Roome, a respected senior member of the St. James congregation. Her memoir of a very young girl attending worship service with her father was read by Mr. W. P. Morrison, the son of a former pastor and himself a long term member of the Session, during 100th Anniversary celebrations of the St. James Congregation in 1927:

*A very little girl is crossing Ochterloney Street from King Street, dressed in a white dimity dress dotted with blue corn flowers, gathered in the waist with a cord girdle with tassels; she is on her way to church with her Father.*

*The building, now our fire engine house, was a square-looking building both from without and within. The roof was much the same as it is now, but no belfry. The door at the main entrance was in two sections, above it was a frame work of wood, peaked in the center and we think the glass was set in diamond shape.*

*We enter under the balcony or gallery where the choir was stationed. The pews were very straight and stiff, each having a little door which we carefully buttoned on entering. We used to think that it was to keep out the church mice. There were two not very wide aisles on either side of the center pews. The side pews were small, except for a few long ones at the end of the aisles extending across the front towards the pulpit.*

*The front center pew extended from aisle to aisle, and seemed to be reserved for strangers or visitors. But it always had one occupant, a quite elderly man who seemed to know more about the church than anyone else. We were told it was Deacon Taylor, and we can remember him for many years after.*

.../continued Page 3

## The Old Church (continued)

*A broad shelf hung down from the front pew. We don't remember ever seeing it raised, but somehow it could be done and was used during Communion Service.*

*The Pulpit was so eclipsed by the colored glass and furnishings in the new Church that it seems very hazy, but we think Professor McKnight went up five or six steps to a crescent shaped box and closed the door. Something hung over his head above the pulpit; they called it a sounding board; it was not very beautiful, but a pretty white dove with a sprig of green in its bill was attached to it, and it was always there to greet us. The wings never fluttered, the body never moved, in fact it reminded us of something on a tombstone.*

*One thing that impressed us as children, was the fact that the good old Professor not only gave out the number of the Psalm, but by striking a piece of metal on the pulpit he started the choir singing. We afterwards learned this was a tuning fork.*

*The interior of the building was all light and dark oak, grained and varnished as almost all wood was at that time. Our pennies were dropped in a box attached to a long pole, making it easy to reach every one in the pew.*

*However, with all the stiffness and lack of beauty, it was our Church, and we rarely pass the old building without thinking reverently of the hours spent there in Sunday School and in Church.*

*The members of the choir were : Jane Farquharson, Isabella Robb, Annie Elliott, Minnie Allen, Mary I. MacNab and Alex. Farquharson.*

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## A New Way to Donate...



Search for Dartmouth Heritage Museum and CanadaHelps.org will take you through the easy way of donating.

Bring your recyclables in to



at 365 Portland St., Dartmouth

and all proceeds will go towards  
programming and events at the  
Dartmouth Heritage Museum

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## Can You Help?

### Fundraising

With our upcoming capital campaign we are in need of people to help with different fundraising events. Do you have a spare bit of time to help us plan and run these events?

### Gardening

We need some clean up work in the backyard at Evergreen House and a couple of new flower beds started.

### Gift Shop Production

We need a person to help out now and then producing the notecards and recipe books for our giftshop.

### Community Memories Project

We need some people to help digitize documents for our researchers to access.

### Committee Support

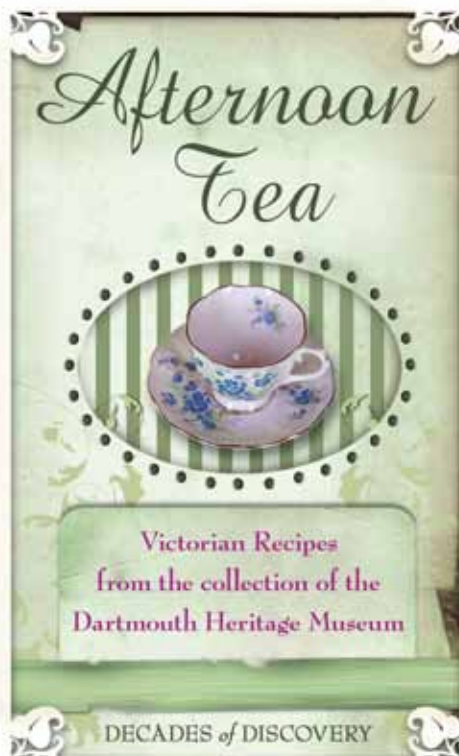
Do you have committee experience? We always need new members for any of the following: Bylaw Committee, Collections Management Committee, Event Coordination Committee, Fundraising Committee, Heritage House Tour Committee, New Home Committee, Nominations Committee, Personnel Committee, Programming Committee, Promotions/Marketing Committee, and the Volunteer Committee, .

For more information on volunteering go to [www.dartmouthheritagemuseum.ns.ca](http://www.dartmouthheritagemuseum.ns.ca), or drop by for a volunteer information package.



## Recipes from the Archives

This newsletter, we are highlighting one of the fine recipes found in our very popular "Afternoon Tea" booklet, produced in-house from recipes from the Victorian scrapbooks in the collection. It is the first in our series of "Decades of Discovery" that will explore cooking, lifestyles and much more through the decades in history. The booklet is for sale for only \$2.00 and has been redesigned by Cathi Stevenson (thank you Cathi!). Great for gifts!



### Lemon Curd

(makes 1 1/3 cups)

3 large lemons  
5 eggs  
1 cup sugar  
8 tbsp. unsalted butter


Grate the lemon and set aside. Squeeze the juice and put into a blender or food processor. Add the remaining ingredients and process until smooth. Pour the mixture into a very heavy sauce pan or the top half of a double boiler. Stir in the lemon rind and cook over low heat or over simmering water for about 10 minutes, until thickened. Stir the mixture with a wire whisk if it appears lumpy. Chill the lemon curd before serving; it becomes thicker as it cools. Use as a spread on crumpets, muffins, and toast.

## Queen Victoria was only 28

—and Mrs. Beeton was still at school when Miller's British Baking Powder first saw the light in 1847. Its quality and purity soon made it famous. To-day its reputation is higher than ever, because quality and purity still come first.

Miller's British Baking Powder imparts lightness and digestibility to your cakes, puddings and pastry.

Miller's British Baking Powder is made only by James Miller (Food Producers), Ltd., Park Place, Manchester, 3. Established 1847.



## Renovation News

Renaissance Property Services, with funding from Halifax Regional Municipality through its 5 year renovation plan, has finished their restoration of the old carriage room and front doors of Evergreen House. The job was beautifully done and Sefton Squires, owner of Renaissance, has even agreed to come back and donate some of his time and materials to fix up a few more things!



Leonard Atkinson  
Janet Densmore  
Mary Drury  
Linda Forbes  
Bernie & Barbara Hart  
Rev. Dr. John Hartley  
Douglas Hiltz  
Sandra Kennedy  
Anne Laybolt *in memory of*  
*Norman Horrocks*  
Julie Marshall  
Barbara Meek  
Kathy Munroe  
Sefton Squires  
Brian Vandervaart

## Painting Theft!

### Police Requesting Public Assistance

Halifax Regional Police is requesting the public's assistance in connection with a theft of art work that occurred at the Museum.

On Wednesday, March 23, police were called to Evergreen House on Newcastle Street in regards to a theft of two paintings. Today, investigators are releasing pictures of the paintings in hopes that they will be located or returned safely.

The first painting is an unsigned work that depicts ships between the islands on the western side of Mahone Bay, N.S. The date of this work is unknown but it is thought to have been painted in the late 1800s and is approximately 9" long and 5.5" wide. The second is by J.E. Elliott and depicts ships in Halifax Harbour, perhaps from a Point Pleasant Park vantage point, with a woman in a white dress on the shore. It was painted in 1887 and is approximately 18" long and 11.5" wide.

Anyone who knows the whereabouts of the paintings or has information about this incident is asked to contact police at 490-5016 or anonymously through Crime Stoppers at 1-800-222-TIPS (8477) or online at [www.crimestoppers.ns.ca](http://www.crimestoppers.ns.ca).



## Follow-up to a 2009 Article...

Much to our surprise and pleasure, we received an email from someone who read about her great, great grandfather, Horace Crandall, in the Summer/Autumn 2009 article "Stories from Dartmouth's Past". She had never heard the story and she was thrilled to read about her own family's history.

Keep reading our newsletter, you might find a story about someone in your family's past!



## Volunteer Spotlight

Meet Laureena Sabine and Jasmine MacDonald... two women who have made a great difference to the future flow of operational documents at the Museum. They tackled 50 years of archived administrative records, struck the templates to file them appropriately, started the database, and set retention schedules for disposal. Well done ladies! This project was a toughie!



- Crystal Martin

## Military History

After more than 20 years of proudly displaying Dartmouth and Canadian military history, the Military Museum, run by the Royal Canadian Legion (RCL) Branch Somme No. 31, has closed its doors. Located on King Street in Dartmouth, the museum began after members gathered together a collection of their memorabilia and moved it into the three-storey house next door to the legion building. This collection included uniforms, ammunition, weaponry, medical supplies, photographs and books, just to name a few. Unfortunately, according to member Earl Bryan (aka Doc), the legion could no longer afford to maintain the museum and the building was sold. Fortunately, this important collection will be maintained within the community. Artifacts have been turned over several local museums, including the Shearwater Aviation Museum, the Halifax Citadel Museum and the Dartmouth Heritage Museum (DHM).

The DHM has accepted a few hundred pieces, ranging from uniforms and kit rolls to a drum and an artificial leg. This will greatly enhance the museum's collection, as previously it had only a limited number of military-related pieces. Not only will it help to preserve an important piece of world and Canadian history, but it will also tell the important local history of the RCL Somme Branch No. 31, the brave citizens it represents and the Military Museum they once founded.

### Further Information

Dartmouth Heritage Museum  
 "Evergreen" House  
 26 Newcastle Street  
 Dartmouth, N.S.  
 B2Y 3M5  
 Phone: (902) 464-2300  
 Fax: (902) 464-8210  
 E-Mail: [Museum@bellaliant.com](mailto:Museum@bellaliant.com)  
 Web: [www.dartmouthheritagemuseum.ns.ca](http://www.dartmouthheritagemuseum.ns.ca)



## Rug Raffle Donation

The Dartmouth Heritage Matters Group has donated a beautifully rendered (and hooked) rug to help us raise money. This rug depicts scenes of Dartmouth



history. Raffle tickets are available for purchase at Evergreen House at 26 Newcastle Street for \$5.00 for three or \$2.00 each. The draw is November 30, 2011. Lottery # AGA-000223-11.

A huge thank you to our kind-hearted crafters!

## Moosehead Jersey Raffle Winner!



*Crystal Martin presenting jersey to the lucky Ryan Bessey*

Ryan Bessey was our first place winner of the autographed Moosehead's Jersey.

Amanda Young won second place, an autographed poster.

Tanya Leights won third place, an autographed T-shirt and magnet.

*What Is It? - a gunpowder horn*



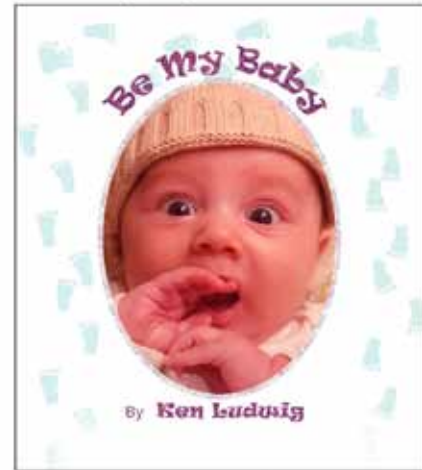
## Fun With Fashion!

Combine a hoop skirt, corset, funny old clothes, children and an afternoon free, and you can turn boredom to great fun! Ella, Abby and their mother Shelayne certainly found this out at Evergreen House! You have to come to Evergreen to find out why you cannot sit in the man's chair in the hoop skirt though...



## Dartmouth Players

Our Mission: To bring the magic of live theatre to the residents of HRM



By Ken Ludwig

Directed by Janet Godsell

A "warm-all-over" kind of comedy

Wed. thru Sat. June 8 - 25 at 8 pm; Sun. June 12 & 19 at 2 pm

33 Crichton Avenue, Dartmouth

Cost: \$15, \$12 students/seniors

Call 465-PLAY or visit [www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca)

## Heritage Quest!



Heritage Quest is an HRM initiative that invites the community to explore its local heritage and it is gearing up to become an annual event. The Dartmouth Heritage Museum participated at both Micmac Mall and the Seaport Farmer's market with Victorian gowns, artifacts, archival photos and lots of interactive show and tell! Shown here are many of the different groups that helped make the event colourful!

**Current Exhibit:**

Brush in Hand  
An Exhibit of Art &  
Decorative Art

by the  
Bluenose Decorative Artists  
of Nova Scotia

May 3–June 25, 2011

Dartmouth Heritage Museum  
26 Newcastle Street, Dartmouth  
Tuesdays - Fridays 10-5  
Saturdays 10-1 & 2-5  
[www.dartmouthheritagemuseum.ns.ca](http://www.dartmouthheritagemuseum.ns.ca)

**Upcoming Exhibit:**

“Celebrating 100 Years of Doll-Making in Canada”, June 28 – July 9

In honour of the 100th anniversary of doll and toy making in Canada, the Dartmouth Heritage Museum will have several dolls from the collection on display in Evergreen House.





## Dartmouth Heritage Museum Society

Protecting,  
Preserving,  
& Promoting  
our Heritage

# Membership Form

### Individual Membership - \$20

A \$10 tax receipt will be issued, you will receive our newsletter by mail, and membership will entitle you to free admission to the museums (Evergreen and Quaker House) upon presentation of your card.

### Family Membership - \$30

A \$15 tax receipt will be issued, you will receive our newsletter by mail, and membership will entitle you and your family to free admission to the museums (Evergreen and Quaker House) upon presentation of your card.

### Please also consider the following levels of giving...

\$50 Donor - Your name will appear in the newsletter, and a full tax receipt will be issued.

\$100 Friend - You will help to sponsor one of our exhibits, your name will appear in the exhibit, the newsletter, and a full tax receipt will be issued.

\$500 Benefactor - Your name will appear on a page in our annual calendar, your name will appear in our newsletter, and a full tax receipt will be issued.



Name: \_\_\_\_\_

Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Membership and Donation Level (please check):

Membership  \$20 (individual)  \$30 (family)

Donation  \$50 (donor)  \$100 (friend)  \$500 (benefactor)

Please tick if you wish to receive our weekly e-bulletin →

Please make cheques payable to the Dartmouth Heritage Museum Society and send to:  
*Dartmouth Heritage Museum Society, 26 Newcastle Street, Dartmouth, N.S., B2Y 3M5*

The Dartmouth Heritage Museum also has a Planned Community Gift Program. For more information please tick →



## Dartmouth Heritage Museum Society

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# Community Gifts

A community gift is one of the simplest ways to provide for the Dartmouth Heritage Museum's future, can be any size, and will help to build and maintain collections, support exhibits, acquire capital equipment, improve facilities and deliver a wide range of educational activities. Your donation reflects a commitment and is a lasting tribute that will ensure the delivery of our mandate to preserve, protect and promote social heritage. By making a gift to the Dartmouth Heritage Museum, future generations will benefit from your generosity, and the Museum will perpetuate your memory.

- **In Memoriam** or **Tribute** gifts honour loved ones who have passed away or recognize a special milestone.
- **Celebration** gifts allow family and friends to make a charitable donation in lieu of giving material gifts to loved ones. An appropriate card (birthday, retirement, etc) will be sent to let the individual know a gift has been made in their honour.



Name: \_\_\_\_\_  
 Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_  
 Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

I have included \$ \_\_\_\_\_ in Memoriam or Tribute in honour of \_\_\_\_\_  
 or  
 I have included \$ \_\_\_\_\_ in Celebration of \_\_\_\_\_

I wish that my community gift to the Dartmouth Heritage Museum remain anonymous   
 I would like my community gift to be recognized under the following name.

Name (Please print) \_\_\_\_\_

I would like a card sent to:   
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_  
 Any additional comments/personal message to be included. \_\_\_\_\_

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Please make cheques payable to the Dartmouth Heritage Museum Society and send to:  
 Dartmouth Heritage Museum Society, 26 Newcastle Street, Dartmouth, N.S., B2Y 3M5