



DARTMOUTH HERITAGE MUSEUM'S
THE GAZETTE
 QUARTERLY NEWSLETTER



DHM 96.13.2



This month we wish a happy retirement to our Manager-Curator extraordinaire, Terry Eyland. Since joining the museum in 2018, Terry has worked non-stop at helping the museum grow and gain recognition. His easy-going demeanour and compassionate leadership made staff and visitors feel welcome and heard the moment they walked in the door. Though we will miss him, we know we have not seen the last of him.

If you would like to pass along your own congratulatory message, send it to eylandhistorical@gmail.com.

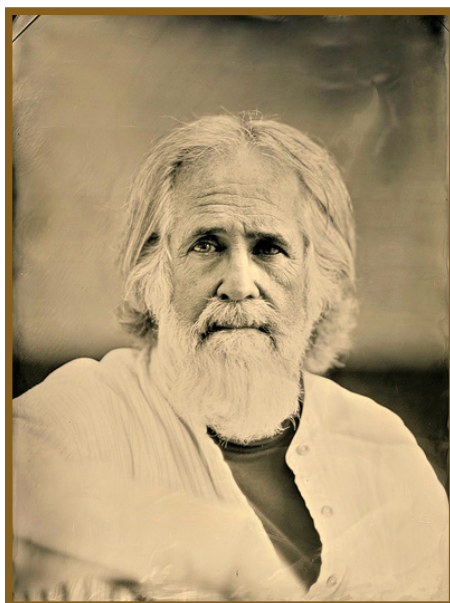


PHOTO BY DALE WILSON

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SYMBOLS OF LOVE AND GRIEF; MOURNING JEWELRY

BY MICHELLE WANG

The death of a loved one, and the mourning that comes with it, is a universal experience lasting throughout time and space. But the way we mourn and our customs surrounding mourning have shifted over the years.

Mourning jewelry in particular has been a tradition dating back to the Middle Ages and reached its peak popularity during the Victorian Era. After the death of Prince Albert in 1861, Queen Victoria entered a state of intense mourning. She wore black mourning attire and mourning jewelry for the last 40 years of her life, solidifying the former as a custom still today.



QUEEN VICTORIA, AFTER THE PASSING OF HER HUSBAND PRINCE ALBERT, DRESSED IN BLACK MOURNING ATTIRE AND A MOURNING BRACELET

Following Victoria's example, mourning jewelry became popular and fashionable amongst everyone, coming in the form of necklaces, bracelets, rings, brooches and lockets. Common materials included jet, onyx, pearl, dark turquoise shell, and black enamel, and for unmarried women and children, jewelry was made from white enamel.

In the Victorian Era, mourning jewelry featured imagery of flowers, winged cherubs, urns, or

weeping willows, which were much softer and more sombre reflections of death than symbols used on jewelry during the Middle Ages, such as skulls or crossbones.

Hair jewelry was especially popular. Victorians viewed hair as somewhat sacred and believed it contained a person's essence. Furthermore, hair is relatively imperishable, so it was a way to memorialize a loved one, and, in a sense, immortalize them.

Hair jewelry came in many different forms. Some featured locks of hair secured in a ring or pendant, and many were intricately woven into a braid or an elegant design. There are even bracelets made entirely from woven hair!



This may be seen as creepy or macabre today, but these pieces of jewelry were sentimental to those who kept them. While making jewelry with hair is not common anymore, we do have customs that are similar, like parents keeping a lock of hair from their baby's first haircut, turning a loved one's ashes into diamonds. Regardless of what you think about these customs, the idea behind why they were made will always remain universal: remembering a loved one and keeping their spirit alive.

Our customs and traditions are ever-changing. However, what is for certain is that there will always be mourning and grief after death, because there will always be love. Only time will tell how we choose to preserve this love in the future.

QUARANTINE ON LAWLOR'S ISLAND

BY ELIZABETH CARBONNEAU

In 1867, the government purchased the southern portion of McNab's Island from its owner, Captain Westcote Lyttleton. Its repurposing and development into military buildings and rifle ranges necessitated the relocation of the pre-existing quarantine station.

In April of that year, Dr. Charles Tupper suggested purchasing Lawlor's Island and constructing a new quarantine hospital there. After much deliberation (and debate amongst the public), the Halifax Board of Health approved. The island was purchased from the Lawlor family in June at a cost of \$8,000. The McNab's quarantine building was disassembled and rebuilt in its new location, but no further developments or additions to the building occurred.

In 1871, the steamship Franklyn arrived in Halifax to refuel before continuing to the US. The port health officer was not informed of the 30 cholera deaths that had occurred during the ship's voyage. The workmen who helped restock the ship were infected and unknowingly spread the disease to their families, resulting in several deaths and a lockdown of their immediate community.

A month later, plans were developed to construct adequate quarantine facilities on the island. Three hospitals were built (one for each class of

ship passenger). The following year, a smallpox outbreak on the incoming ship Peruvian solidified the importance of a usable quarantine station and resulted in the first death and burial on the island.

In 1899, a steamship carrying 2000 Doukhobors arrived in the harbour. A child had died of smallpox during the voyage and everyone on board was ordered to quarantine at the Lawlor's hospital, whose capacity was only 1400. Building materials were sent to the island but no workmen wanted to risk infection. The quarantined Doukhobors themselves stepped forward to complete the work, and in only four days they completed several buildings, including a kitchen and bathhouse. Full fumigation and disinfection of the ship, cargo, and passengers occurred, followed by vaccinations. After three weeks with no infections or deaths, the Doukhobors left Halifax.

Further improvements were made to the hospital over the years. In 1893 a disinfection building was erected beside the wharf, and in 1900 new plumbing allowed for water to reach the hospitals and outbuildings.

The quarantine hospital closed in 1938 after its last group of smallpox patients. By that time, knowledge of infectious diseases and their treatments had rendered such large quarantine stations unnecessary. The island is now under the care of Parks Canada. The only clues about the island's past are some worn gravestones and ruins.

Source: *Historic Eastern Passage* by John Boileau

We've partnered with WillPower to bring you more options to make informed decisions about planned giving to the museum! To learn more, visit **WillPower.ca**, or start right on DHM's charity page at:

www.willpower.ca/charities/dartmouth-heritage-museum/



CHANGE THE WORLD WITH A CHARITABLE GIFT IN
YOUR WILL, WHILE STILL SUPPORTING THOSE YOU
LOVE.



PHOTO ID MYSTERY:

HELP US IDENTIFY THE TEENS IN THIS PHOTO

BY TERRY EYLAND

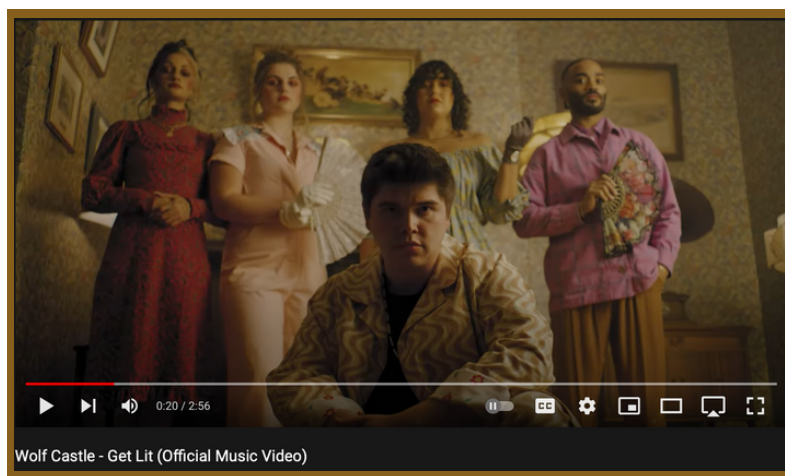
This photo is of a group of Dartmouth High School students who are either at a "Darteen" function or, more likely, at a graduation dance, ca. 1952 or 1953. The first woman on the left is **Gladys Bailey** who we think married a Settle, maybe Lester. The third and fourth are **Kay Williams** and **Ron Eyland**. The first woman on the right may be **Marjorie Haverstock**. Gladys, Kay and Marjorie(?) went into nursing. Ron married Kay, went into the Royal Canadian Air Force and they were off to Germany by 1954. We would like to identify the rest of these 'kids' and maybe something about where they ended up. If anyone in this photo is familiar to you,



PICTURED, ABOVE: DARTMOUTH TEENS AT AN EVENT CIRCA. 1952/3

please reach out to us. DHM can be reached by phone (902 464 2300) during business hours, or feel free to email us at info@dartmouthmuseum.ca with the subject "Newsletter Photo ID".

EXCITING VISITORS TO DHM



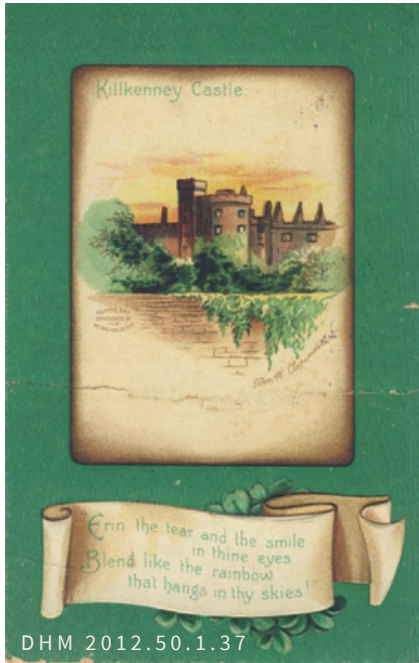
Pictured, Above: Still from Mi'kmaq rapper Wolf Castle's video "Get Lit", filmed partially in Evergreen.

Pictured, Left: Joel Plaskett sitting in front of Helen Creighton's desk at Evergreen during a CBC production, March 4, 2022.

COLLECTIONS CORNER

SPRINGTIME COLLECTION HIGHLIGHTS

BY SHANNON BAXTER



Above: St Patricks Postcard, 1916

Hidden Surprise Easter Egg



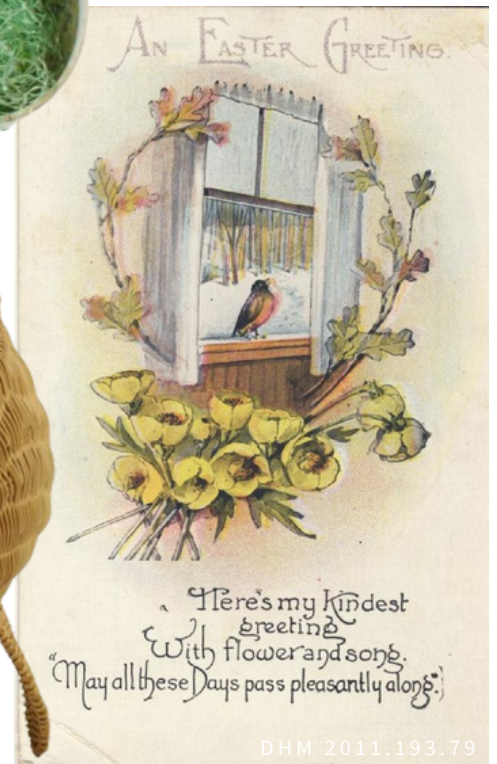
Above: St Patrick's Card, 1916



Above: Easter Card, ca. 1890



Above: Easter Basket



Above: Easter Card, 1924

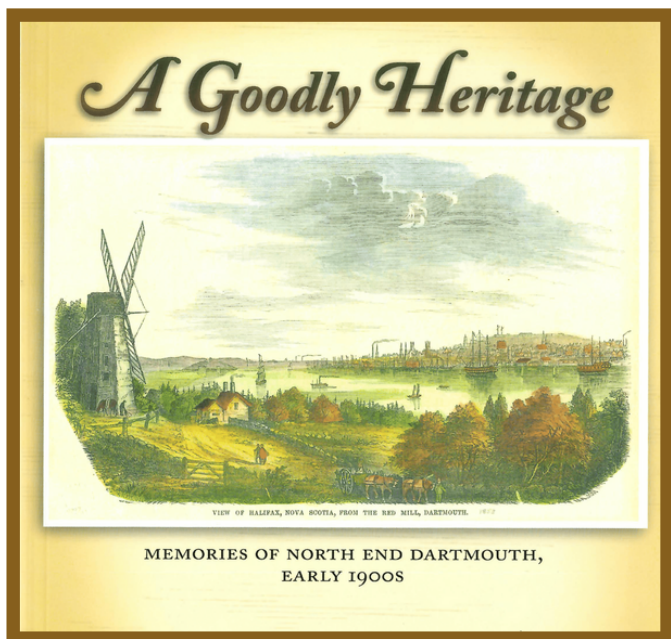
EDITH ROWLINGS & DARTMOUTH'S MUSIC EDUCATION

BY MICHELLE WANG

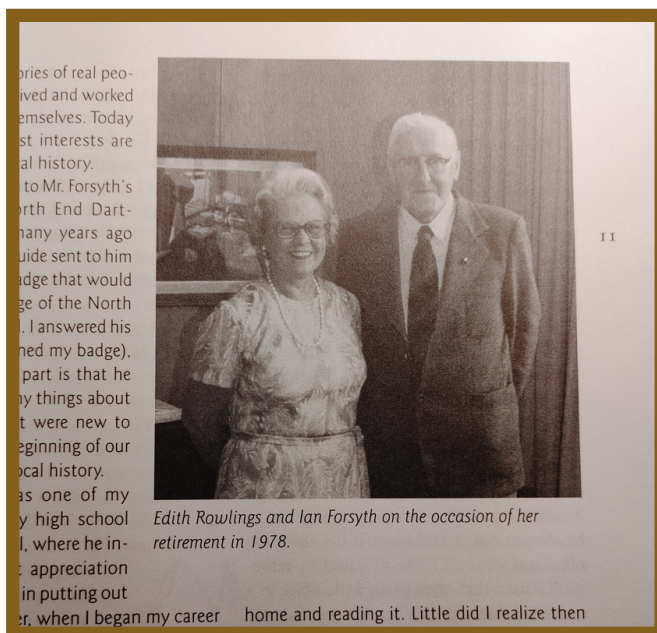
Edith Rowlings was the Dartmouth School Board's first director of music and is a pioneer in music education for Nova Scotia. During her fruitful career as both an educator and musician, she turned music into a developed department and subject in the Dartmouth school curriculum and fostered a music program that lay the roots for generations of young musicians, including myself.

Born in Great Britain but raised in Dartmouth, Rowlings studied music at the Halifax Conservatory of Music and Halifax Academy of Music before getting her teaching qualifications in piano and theory in 1935. She was the organist at Emmanuel Anglican Church, and later the organist and choir director at St. Alban's Anglican Church as well. Rowlings also attended Dalhousie University for both her licentiate of Music diploma and Bachelor of Music.

Before the introduction of music classes in school, piano and violin lessons were offered in classrooms after school hours for children whose families could afford them. Rowlings taught piano



Pictured, Above: Cover detail from "A Goodly Heritage" by Ian Forsyth and Edith Rowlings



Edith Rowlings and Ian Forsyth on the occasion of her retirement in 1978.

Pictured, Above: Ian Forsyth and Edith Rowlings as seen in their book "A Goodly Heritage"

at Victoria School and Notting Park.

Rowling's schooling career began in 1947 with Halifax County schools, and a year later she started working with the Dartmouth School Board. In 1954, she became the head of the music department. With her there, the music program flourished and progressed immensely. More music teachers and staff were appointed and every class had music periods. Further programs were offered as well for those interested, including string, brass, woodwind, and percussion lessons and groups, taking place after school.

The programs Rowlings put into place have only grown since her retirement in 1978, with many programs available at Halifax Regional Arts East (previously known as Dartmouth All-City Music). For me, going to cello lessons, choir, orchestra, and band were some of my favourite parts of the school year. They were opportunities for me to learn skills and express myself, and have fun making music with friends, in a way largely accessible for students.

Rowlings' contribution to the Dartmouth education system has surely helped cultivate a love of music in many kids.

Source: *The Dartmouthians* by Harry Chapman & *Dartmouth's Memorable Women 1750-1994* by Joan Payzant

EVENTS AND WORKSHOPS

Roster of Events by Dartmouth Heritage Museum



adsum
FOR WOMEN & CHILDREN

SAT, MAY 7TH, 2022
TIME TBD
LIMITED TICKETS

JOIN US THIS MAY FOR AN OLD FASHIONED TEA JUST IN TIME FOR MOTHER'S DAY AT GORGEOUS EVERGREEN! TICKETS WILL GO ON SALE APRIL 15TH WITH HALF OF ALL PROCEEDS GOING TO ADSUM FOR WOMEN AND CHILDREN.

**MOTHER'S
DAY
CHARITY TEA**



**EVERGREEN
OUTDOOR
COFFEE HOUSE**

JUNE 2022 (DATE TBD)
12PM-3PM
LIMITED SPACE

AN AFTERNOON MADE FOR SINGERS AND POETS ALIKE, JOIN US IN THE GORGEOUSLY BLOOMING BACK GARDENS OF EVERGREEN HOUSE FOR AN AFTERNOON OF MUSIC, POETRY, LIGHT SNACKS, REFRESHING BEVERAGES, AND GOOD FRIENDS!

For full details on events, please check out our website and Facebook pages for the most up-to-date info! Trouble finding info? Just give us a call or send an email! Contact details on back page.

**BOOTS
& BLADES**

The Story
of Canadian
Figure Skating

Now Online



Boots & Blades: The Story of Canadian Figure Skating

is now live and ready to be explored at www.bootsandblades.ca. Dartmouth's own Starr Skates is highlighted in the second section titled: "Innovation (1860 to 1920)" and on the special credits page you will see the name of our fabulous Collections Manager, Shannon Baxter.

EVERGREEN RENTALS

The Dartmouth Heritage Museum is once again renting out space for small events and gatherings! Are you looking for a charming space, full of historic character AND a fantastic view of the harbour? Evergreen may be the space for you! This glorious mid-Victorian manor was a family residence before being restored and converted into a museum. since then, the house has played host to several movies and television shows, including the newly released Chapelwaite, a Stephen King inspired series. Currently, for private functions, we rent out rooms in the museum for small events, as the Victorian charm also comes with limited space. In the warmer months, there are also the Gardens. Directly behind the house, the sloping green hill rolls down to a lovely garden complete with stone fences and a gorgeously blooming rhododendron. Reach out to us directly or head over to our website under "facility rental" !



Pictured, Above: Evergreen House, street view

Pictured, Right: Evergreen House, view from backyard

**Pricing current at time of printing. For the most up-to-date pricing and availability please visit our website.*

Standard Pricing*:

Private booking: \$20.00/hour

For individual booking such as baby showers

Non-Profit booking : \$25.00/hour

For booking from non-profit or other charity organisations

Corporate booking: \$30.00/hour

For government departments, for-profit companies and others





EVERGREEN RENTALS



Helen's Gardens



Green Parlour



Reference Library



Sun Porch

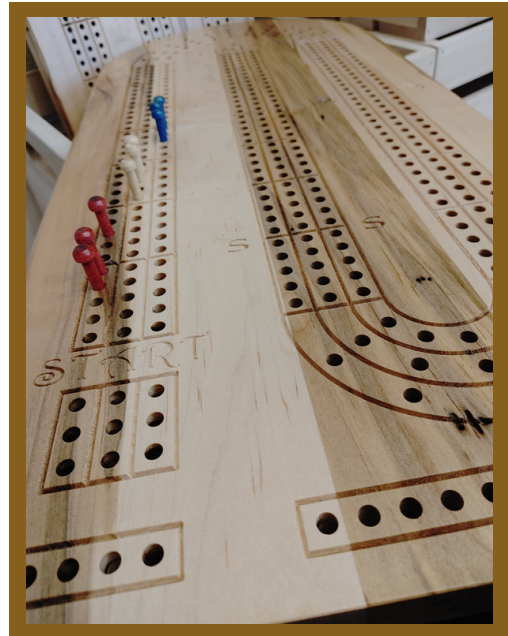


Red Parlour

GIFT SHOP SPOTLIGHT



FROM ADOLIE JEWELRY:
Earrings - \$25 per pair
Necklace - \$45 each



FROM LAKE CITY WOODWORKERS:
Oversized/large Cribbage Board
\$65.00 each

FROM LAKE CITY
WOODWORKERS:
Scrabble Tile Home Decor
Tiles - \$5 each
Tile stand - \$25 each



EVERGREEN CONCERT SERIES

Last October the Evergreen Concert Series #4 had the Newfoundland duo Rube & Rake play to a small group in the Red Parlour. This was one of the only live music events we have had during Covid-19



DHMS MEMBERSHIP

We have 3 categories of membership:

- **Individual Membership** is for one (1) person
Price: \$20
- **Family Membership** is for a family unit, consisting of at least one (1) adult and one child under the age of eighteen (18)
Price: \$30
- **Group Membership** is for societies, museums, universities, libraries, corporations, firms, partnerships, foundations and governmental departments.
Price: Please Contact

Why become a member?

The Dartmouth Heritage Museum Society operates the Dartmouth Heritage Museum on behalf of the Halifax Regional Municipality, which owns both historic houses and the collection. This allows interested community members to have a real and impactful voice in what happens with the DHM. One of the easiest ways to use your voice is by attending and voting at our Annual General Meeting (AGM). Society members have the right to vote for Board Director nominees and on changes to the Bylaws, both of which have incredible influence on the Society and the museum itself.

Membership Opportunities and Benefits:

- Voting! Society members have the right to vote on important issues at each Annual General Meeting.
- A 10% discount from the gift shop. This discount is applied by our staff in-person with a valid membership card, or online by using your unique discount code. Please contact museum staff for any help needed with this process.
- Early-bird access to event tickets. This includes popular events such as our Murder Mystery Nights, exhibit openings, and more!
- Discounts on events and activities. In addition to the ability to purchase tickets early, we often have deals and discounts for members.



DHMS Membership Form

Name: _____ Date: _____

Address: _____

Phone: _____ Email: _____

Membership Type:	Annual Fee	# of years	Total
Individual	\$20.00		
Family	\$30.00		
Donation (tax receipts are issued for donations)			

Cheques should be made out to:

Dartmouth Heritage Museum Society, 26 Newcastle St, Dartmouth, NS B2Y 3M5

May we have your permission to add your email to our mailing list? (This mailing list is used to send updates about our news and upcoming events, as well as send out our quarterly newsletter) Yes No _____

May we use your name in public recognition of our donors? Yes _____ No _____

The Dartmouth Heritage Museum

"Protecting, preserving, and promoting our heritage."



Evergreen House

26 Newcastle St
Dartmouth, Nova Scotia
Hours*:

Sept-May	June-Aug
Tues-Fri	Tues-Sat
10am-5pm	10am-5pm

*see below for more details on opening hours



CONTACT US

26 Newcastle St
Dartmouth, Nova Scotia
Canada
B2Y 3M5

www.dartmouthheritagemuseum.ns.ca
902-464-2300
info@dartmouthmuseum.ca



Quaker House

57 Ochterloney St
Dartmouth, Nova Scotia
Hours*:

June-August
Tues-Sat
10am-5pm

*see below for more details on opening hours



Visiting the Museum:

Due to COVID-19, the museum hours listed here may not match those in this newsletter. For the most up-to-date information on our opening hours, please visit our website at www.dartmouthheritagemuseum.ns.ca or check any of our social media accounts.

Appointments can always be booked by contacting the museum. Please note that face masks are still required when visiting the museum as of this printing. Visits and tours remain free of charge for all. Donations welcome.