

DARTMOUTH HERITAGE MUSEUM'S  
**THE GAZETTE**  
 QUARTERLY NEWSLETTER



# FALL INTO AUTUMN

BY ARIES CASTEEL

This summer was surprisingly busy at DHM. We were so fortunate to be able to welcome back visitors into Evergreen House, and we are especially thankful to all our neighbours who came out the last few months. Each and every visitor has been so appreciated, and we hope to see you again soon!

We want to recognise that this summer would not have been possible without our wonderful summer students: Melanie, Cassandra and Michelle. Thank you for all you have done, we

know that without you our summer would not have been so successful. We wish you the best of luck on returning to your studies!

Looking forward, we have an event-full (pun intended) fall and winter ahead. This includes bringing back the wildly popular Murder Mystery Nights. Set in the 1920s, this uniquely scripted evening has been improved thanks to the wonderful feedback from previous attendees! Expect more character-driven action, more spooky moments, and of course, enough sleuthing to excite even the queen of mystery herself, Agatha Christie. Stay tuned to our social media for more!

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# DARTMOUTH'S BICENTENNIAL TIME CAPSULE

BY SHANNON BAXTER

The year was 1950, and Dartmouth was celebrating its 200th Birthday. The Bicentennial Celebrations in the summer pulled out all the stops. An entire Bicentennial Committee was developed to create the best experience they could for the occasion.

The main events were in August, but some things started off a little earlier on July 31st. In particular, there was a Display of Antiques held at Greenvale School. The opening of this display began with a talk on Dartmouth history by local historian John P. Martin. It is very likely here, with antiques relating to Dartmouth's history, that the hopes and plans for a Dartmouth Museum Society began.

There was a huge Natal Day parade, many of the floats had congratulations towards Dartmouth reaching such a significant year in its history as a community. There was also an Open Air Market, and a Venetian Night on Lake Banook, this took place on August 8th, where many decorated boats glided across the water.

At the end of the festivities, a time capsule was made based on various materials produced for the

Bicentennial. These were sealed away carefully, and the plan was for the capsule to be opened in the year 2000, which would mark Dartmouth's 250th birthday.

However, things did not go entirely to plan. With the plan for Amalgamation of Dartmouth into the Halifax Regional Municipality in 1996, Then-Dartmouth Mayor Gloria McClusky thought it appropriate to open the time capsule for what was believed to be Dartmouth's 'last' birthday as a town. The capsule was then opened on July 30th, 1995, a few years earlier than expected.



OPEN AIR MARKET, BICENTENNIAL WEEK 1950

Items that were found within the time capsule included:

- Posters of the "Old Time" Market
- A promotional match-book
- 64 Photographs of Dartmouth
- Postcards of Dartmouth in the 1950s

While the Dartmouth Heritage Museum has several items relating to the Bicentennial event, the time capsule is now part of the Halifax Municipal Archives. They have an online exhibit that covers the events and the contents of the time capsule itself. We hope that you enjoy viewing their exhibit as much as what we have here within the collection!



BICENTENNIAL CELEBRATIONS, JULY 31, 1950.

# COLLECTIONS CORNER: ARTIFACT HIGHLIGHTS

## Hand Fans: The Hidden Art of the Unspoken Word

BY MICHELLE WANG

### History

The hand fan (in fixed form) has origins as early as 3000 BC with use from the Greek, Romans, Etruscans, and Chinese. Folding fans weren't created until much later, and were adapted in Europe with inspiration from those brought from China and Japan. In the 17th century, folding fans began to gain popularity in Europe; the new folding fans typically belonged to royalty, whereas fixed fans were used by the bourgeoisie. By the end of the century, folding fans had replaced fixed fans.

During the Victorian Era, handheld fans were a must-have accessory to complete any delicate woman's outfit. Whether it be for a day in town, or a lavish evening ball among young socialites, there was a fan for the occasion. And, if you were a woman in the late 1800s, your fan may have even been your mouthpiece, conveying romance, mystery, or anything in between.



Pictured, Above: This example advertises Singer, as fans were sometimes used to advertise for businesses.

### Fans In The Victorian Era

Some of the most lavish fans came out of the Victorian Era after a period of smaller printed fans. In the 1840s, fans were made of ivory or mother-of-pearl and vellum leaves, carved and painted intricately. Many featured paintings of flowers and birds on materials such as cotton, paper, or silk. Leaves also featured at times lace trims or embroidery. By the 1860s, fans were seen as fashionable and popular, with feather fans being the most sought-after by the next decade, especially those made with ostrich feathers.

Elaborate and intricately detailed fans complemented a woman's evening outfit, and simpler, more plain fans, could be carried during the day. However, fans were more than decorative accessories; an open fan... (cont'd)



DHM 73.17.1  
Pictured, Left: Red  
Ostrich Feather  
Hand Fan



DHM 86.77.3  
Pictured, Right: Hand  
Painted Flowers on a  
Hand Fan.

# COLLECTIONS CORNER CONTINUED...

hid blushes, giggles, and whispers, as well as crooked teeth, long noses, bad breath, and yawns. Of course, these devices could also be used to cool you down.

Furthermore, fans let women speak without saying anything at all. It is thought that fans had a language of themselves (though it's unclear how much it was actually used).

Here are some examples:

- To show displeasure to someone cruel: Open and slam your fan shut
- To say "I hate you": Draw your fan through your hand
- To apologize: Draw your fan across your eyes
- To say "kiss me": Put the handle on your lips

- To say "I love you": Draw the fan across your cheek
- To show you are married: Fan slowly
- To show that you love another: Twirl the fan in your right hand

Nowadays, handheld folding fans are much less common, gradually going out of mainstream fashion, as well as function, with the invention of electric fans and air conditioning. While modern day fans are much more practical, they can certainly never replace the multi-purpose elegance and beauty of hand fans.

After all, you can't lure in any potential suitors, or hide mysteriously behind a heat pump.



DHM 73.87.170



DHM 88.25.2



DHM 73.86.3



**We're partnering with Will Power to bring you more options to make informed decisions about planned giving to the museum.**

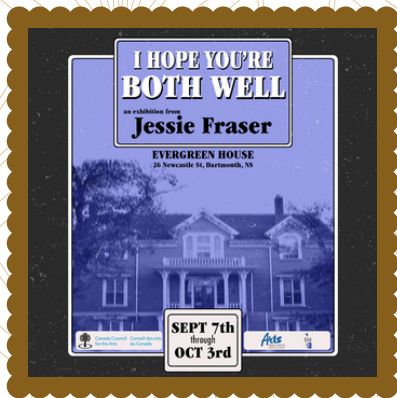
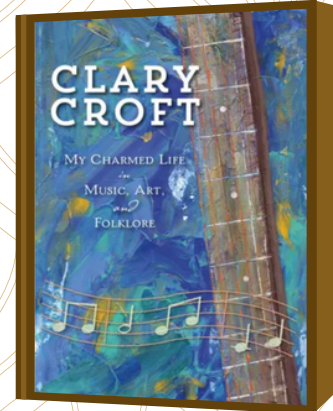
# EVENTS AND WORKSHOPS

## Roster of Events by Dartmouth Heritage Museum

### CLARY CROFT SIGNING

SAT. SEPT. 11TH 2021  
12:00PM - 3:00PM  
OPEN TO PUBLIC

COME JOIN US WITH CLARY CROFT FOR A BOOK SIGNING OF HIS NEWEST BOOK: MY CHARMED LIFE IN MUSIC, ART, AND FOLKLORE. WEATHER PERMITTING, THE SIGNING WILL BE HELD IN THE UPPER PART OF THE GARDENS AT EVERGREEN. RAIN DATE IS THE SUNDAY THE 12TH



### ARTIST WALK-THROUGH

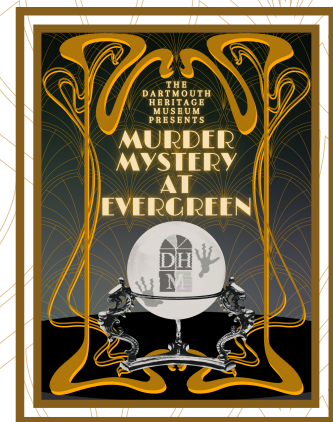
SAT. SEPT. 11TH 2021  
12:00PM - 3:00PM  
OPEN TO PUBLIC

COME RECEIVE A WALK-THROUGH JESSIE FRASER'S ART INSTALLATION AT EVERGREEN - "I HOPE YOU'RE BOTH WELL" - A TEXTUAL ART SHOW EXPLORING THE RELATIONSHIP BETWEEN THE ARTIST, HELEN CREIGHTON, AND MARY BLACK. THE INSTALLATION WILL BE IN EVERGREEN FROM SEPT 7-OCT 3

### MURDER MYSTERY NIGHTS

STARTING IN OCTOBER  
6:30 PM - 9:00 PM  
LIMITED TICKETS

A UNIQUELY SCRIPTED EVENING FOR FANS OF AGATHA CHRISTIE NOVELS AND CLUE-STYLE BOARD GAMES. DRESS TO THE NINES AND COME DOWN FOR AN EVENING OF AMATEUR-SLEUTHING! WE GUARANTEE SOME GOOD OLD-FASHIONED SCARES AND SNACKS.

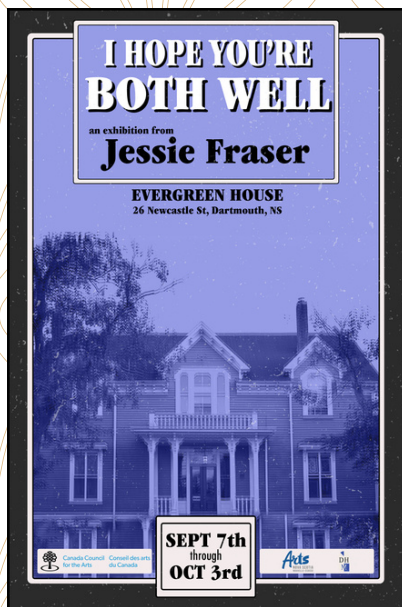


### EVERGREEN COFFEE HOUSE

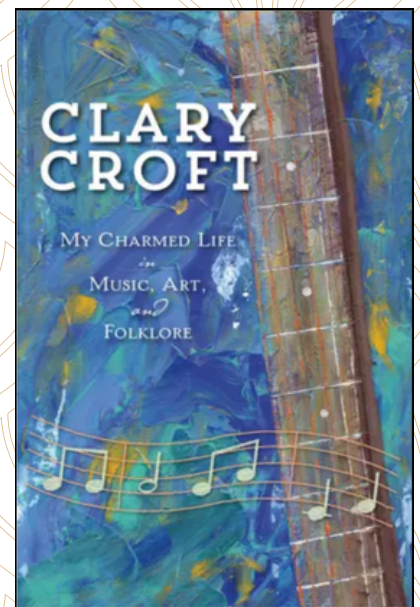
FRI. OCT. 1ST 2021  
6:00 PM - 9:00 PM  
LIMITED SEATS

A NIGHT MADE FOR SINGERS AND POETS ALIKE. JOIN US IN THE BEAUTIFUL HISTORIC EVERGREEN HOUSE FOR A NIGHT OF MUSIC, POETRY, LIGHT SNACKS, WARM BEVERAGES, AND GOOD FRIENDS FOR EVERYONE TO MEET AND GET TO KNOW.

# SPECIAL ANNOUNCEMENT



Saturday,  
Sept. 11th,  
12pm-3pm  
(Rain-date Sept 12th)



*Happy Birthday,  
Helen*

Please join us for a celebration in honour of Helen Creighton's birthday. In the Gardens, Helen's protege Clary Croft will be signing copies of his new memoir, and inside Evergreen artist Jessie Fraser will be doing an artist guided walk-through of her show "I Hope You're Both Well," an exploration of the connection between the artist, Helen and Mary Black.

# THE GARDENS AT EVERGREEN

BY MELANIE  
MUNROE



**A Backyard Paradise for All**



Welcome to The Gardens at Evergreen! Whether you're looking for a weekend picnic destination, or just a place to walk around and sit after a long day at work, our beautiful gardens are designed to evoke a serene and calm environment for all.

We also have a new and exciting arrival to our garden for better accessibility, (rolling down the hill is fun, but not for everyone) stairs!

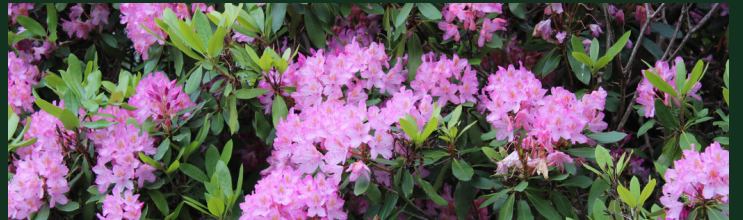
Construction on the stairs began on the 24th of July, and should be finished by Mid-September, pending weather and events at the museum. Due to COVID-19, we have

had some delays, so fingers crossed that we won't be delayed further! The Rooms at Evergreen, located in the back right hand side of the gardens, are also available for groups to observe old tin-type photographs, weather permitting, on Friday's. Sometimes our photography volunteer, Dale Wilson, will have short demonstrations on photography, as well as creating art from cyanotypes. Contact the museum for more information on this, as there is a fee to produce images due to the time and precious metals used in the process.

Cyanotype methods were used mostly as a low-cost but effective way to create multiple copies of drawings; these prints became known as "blueprints," which engineers used well into the 20th century.

So come check it out!

PHOTOS BY SHANNON BAXTER



## REFERENCE LIBRARY

The DHM now has a reference library available for researchers, located in the basement at Evergreen House! To see what is offered in our library, please visit our Libib account at [dartmouthmuseum.libib.com](http://dartmouthmuseum.libib.com)! We also now have a microfilm reader, along with multiple years of film from the Dartmouth Free Press and more! Please note our library does not lend out materials.

CASSANDRA CURTIS

EP. 1

MELANIE MUNROE

# DARTMYTH: TALES FROM THE DARKSIDE

## FORERUNNERS, OMENS, & PREMONITIONS

Our very first episode of a podcast produced at the museum is now out on Spotify and Spreaker! We're working on getting it out to more platforms, but for the moment, that's where you can find it!

Our summer students worked hard all summer to bring you these readings related to forerunners, omens, and premonitions.

With your host, Melanie Munroe, and readings from Cassandra Curtis (special guest voice of Paul Waring), you'll be transported to scenes of the unknown, where gaunt figures and orbs of light warn and guide in times of impending doom.

If you've already listened to the podcast, make sure that you like and follow DartMyth: Tales From The Darkside!

Each month we'll release a new episode with local folklore, and tales from the Atlantic provinces, with a focus on local Dartmouth stories.

That being said, if anyone has any local folklore stories, or spooky stories of their own, they're more than welcome to email us at [info@dartmouthmuseum.ca](mailto:info@dartmouthmuseum.ca) and tell us their stories!

As our goal, we aim to use storytelling to educate the public and strengthen community bonds, so we appreciate everyone who gives the podcast a listen, and look forward to bringing you new content in this fun and interactive storytelling way!

Enjoy!



# INTRODUCING: EVERGREEN AUDIO TOUR

BY ARIES CASTEEL

In an effort to make our museum more accessible, DHM has started implementing an audio tour. Throughout the museum you will now see several squares pinned up. The squares feature a unique QR code which can be scanned by your smartphone's camera. The code will take you to the corresponding DHM SoundCloud track, which you can then play. Knowing this technology may not be familiar to everyone in our community, we hope this brief overview will help. Our staff and volunteers will always be happy to help should further assistance be needed.

Our audio tour currently extends only to the main floor, but we hope to update it frequently as we are able. Currently, the audio tour does not include descriptive closed captioning, though we are learning and researching how best to create and include these.

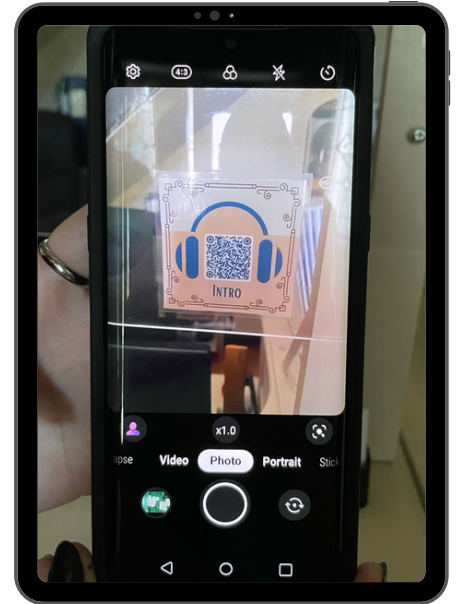
## STEP 1: FIND THE CODE

QR codes can be found on squares such as these, the first of which is directly inside the front doors:



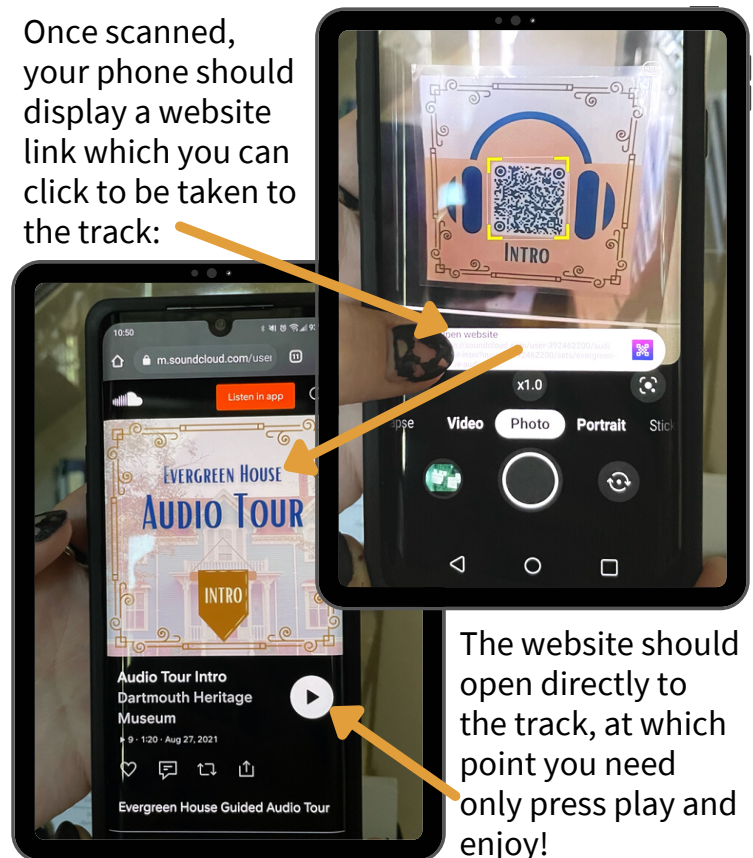
## STEP 2: SCAN THE CODE

To Scan the QR code, open your smartphone's camera and point it at the square. It can sometimes take a moment for the phone to recognize and read the code. If your phone will not recognize the code, it is possible you will need to enable QR reading in your smartphone's settings.



## STEP 3: OPEN THE LINK

Once scanned, your phone should display a website link which you can click to be taken to the track:



The website should open directly to the track, at which point you need only press play and enjoy!

# OTHER NEWS

## THE DARTMOUTH HERITAGE MUSEUM SUMMER YOUTH ART CONTEST FOR AGES 8 - 15

**EXTENDED TO OCT 20th!**

Your art could be chosen to be featured on gift shop items, in our "Future Makers of Dartmouth," display, and the first place contestant win a \$25.00 gift card from the Downtown Dartmouth Business Commission!

### CONTEST RULES

Design a piece of art that represents Dartmouth!

**RULE #1**

You must be between 8 - 15 years old during the contest dates to participate.

**RULE #2**

You must make your art Dartmouth themed, we are the Dartmouth Heritage Museum, after all!

**RULE #3**

All participants must sign a release form for their art, an adult guardian's signature is preferred.

**RULE #4**

All submissions must be put through no later than October 20th, 2021. We cannot accept late submissions.

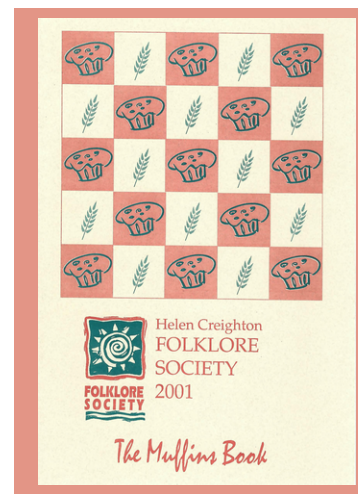
**RULE #5**

**HAVE FUN!**

# GIFT SHOP SPOTLIGHT

## *The Muffins Book* by the Helen Creighton Folklore Society

This charming little booklet contains muffin recipes recorded from by Helen Creighton from oral history traditions in Atlantic Canada.



*The Muffins Book*, \$2

## Borne Wilde Ceramic Earrings



Earrings, \$22



Earrings, \$35



Earrings, \$36



"Borne Wilde Beauty is a local, minority, woman-owned business that showcases unique skincare products and timeless jewellery."

# DHMS MEMBERSHIP

## DHM has 3 categories of membership for purchase:

- **"Individual Membership"** is one (1) person
- **"Family membership"** is for a family unit, consisting of at least one (1) adult and one child under the age of eighteen (18)
- **"Group membership"** is for societies, museums, universities, libraries, corporations, firms, partnerships, foundations and governmental departments.

### Why become a member?

The Dartmouth Heritage Museum Society operates the Dartmouth Heritage Museum on behalf of the Halifax Regional Municipality, which owns both historic houses and the collection. This allows interested community members to have a real and impactful voice in what happens with the DHM. One of the easiest ways to use your voice is by attending and voting at our Annual General Meeting (AGM). Society members have the right to vote for Board Director nominees and on changes to the Bylaws, both of which have incredible influence on the Society and the museum itself.

## Membership Opportunities and Benefits:

- Voting! Society members have the right to vote on important issues at each Annual General Meeting.
- A 10% discount from the gift shop. This discount is applied by our staff in-person with a valid membership card, or online by using your unique discount code. Please contact museum staff for any help needed with this process.
- Early-bird access to event tickets. This includes popular events such as our Murder Mystery Nights, exhibit openings, and more!
- Discounts on events and activities. In addition to the ability to purchase tickets early, we often have deals and discounts for members.



## DHMS Membership Form

### Individual Membership - \$20

Individual membership entitles you to invitations and early-bird ticket sales for exhibit openings and functions, a \$10 tax receipt, our newsletter, and a vote at our Annual General Meeting.

### Family Membership - \$30

Family membership entitles you and your family invitations and early-bird ticket sales for exhibit openings and function, a \$15 tax receipt, our newsletter and a vote at our AGM. Family membership includes two parents and children under 18.

**Group Membership - Please contact the museum for more information.**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Select Membership Type	Annual Fee	# Years	Total
Individual Member (tax receipt for \$10.00)	\$20.00		\$
Family Member (tax receipt for \$15.00) Includes parents and children under 18	\$30.00		\$
<b>Total Membership Fee</b>			\$
<b>Donations are helpful and appreciated with tax receipts issued for the full amount. Would you like to make a donation at this time? If yes, please indicate amount in the box to the right.</b>			\$
<b>Total Payable (Membership + Donation)</b>			\$

Please make cheques payable to the Dartmouth Heritage Museum Society and send to:

**Dartmouth Heritage Museum Society, 26 Newcastle Street, Dartmouth NS, B2Y 3M5**

Check the box if you would like to receive the E-bulletin  Yes  No If yes, by \_\_\_ email or \_\_\_ post mail?

Would you like to receive our Newsletters?  Yes  No If yes, by \_\_\_ email or \_\_\_ post mail?

From time to time, we recognize our members and donors publicly. We respect your privacy so are asking that you expressly indicate whether we can publish your name, or not:  Yes  No

# The Dartmouth Heritage Museum

*"Protecting, preserving, and promoting our heritage."*



## Evergreen House

26 Newcastle St  
Dartmouth, Nova Scotia  
Hours\*:

Sept-May	June-Aug
Tues-Fri	Tues-Sun
10am-5pm	10am-5pm

\*see below for more details on opening hours



## CONTACT US

26 Newcastle St  
Dartmouth, Nova Scotia  
Canada  
B2Y 3M5

[www.dartmouthheritagemuseum.ns.ca](http://www.dartmouthheritagemuseum.ns.ca)

902-464-2300

[info@dartmouthmuseum.ca](mailto:info@dartmouthmuseum.ca)



## Quaker House

57 Ochterloney St  
Dartmouth, Nova Scotia  
Hours:



### Visiting the Museum:

Due to Covid-19 related restrictions, the museum hours at Evergreen House may not match those in this newsletter. For the most up-to-date information on our opening hours, please visit our website at [www.dartmouthheritagemuseum.ns.ca](http://www.dartmouthheritagemuseum.ns.ca) or check any of our social media accounts.

Appointments can always be booked by contacting the museum. Please note that face masks are still required when visiting the museum. Visits and tours remain free of charge for all. Donations welcome.