



DARTMOUTH HERITAGE MUSEUM'S
THE GAZETTE
 QUARTERLY NEWSLETTER

DHM x.200.001



DARTMOUTH MARINE SLIPS BY LEWIS BILLARD, CRICA 1979, DHM 1988.038.051
 Did you know that ship building in Dartmouth Cove goes back over 200 years? Today's King's Wharf was once home to an active ship building industry. You can learn more about the Marine Slips of Dartmouth at the Craig Gallery in May where we will be exhibiting Cradles at the Cove.

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Message From the DHMS Board

BY LIAM CASWELL

My name is Liam Caswell and I have been Chair of the Dartmouth Heritage Museum Society's (DHMS) Board of Directors since the summer of 2022. Prior to my involvement as Chair, I worked for six summers as a Heritage Interpreter providing tours of our two historic properties. In my nearly decade long affiliation with the DHMS, I have seen this organization be offered many opportunities in its mission to provide quality historical interpretation to visitors from around the world. That said, 2024 has already proved an especially auspicious year as we see the successful renegotiation and renewal of our Management and Operating Agreement (MOA) with the Halifax Regional Municipality. Through this agreement the city has not only reaffirmed its partnership with the DHMS in the preservation and curation of the museum's massive collection and historic sites – they have also agreed to double the municipal funding allotted for these and other purposes.

Considering these exciting developments, the Board of Directors has entered the new year with a great deal of optimism in further developing the Museum's role as a central facet of the Downtown Dartmouth community. Working with the museum's dedicated staff, the Board is planning several community events to be hosted at Evergreen House and Quaker House during the 2024 summer and autumn seasons. While these events are still in their early planning stages, we are excited to welcome visitors from near and far as we celebrate Dartmouth's diverse and multifaceted community heritage.

Among our other top priorities going into 2024 are community outreach and the expansion of DHMS membership. While still maintaining a loyal and dedicated group of members and volunteers, in the past few years the DHMS has seen a drop in community involvement. With the new resources at



our disposal, the Board hopes to reverse this trend by reaching out to the Dartmouth community and beyond to attract members who can bring their diverse passions and interests to DHMS events and programs.

By joining as a member of the DHMS, one of the main privileges is the right to participate and vote in our Annual General Meeting (AGM). With the beginning of spring, our Board is busy planning this year's AGM which will be held in the Christ Church Parish Hall in mid-June 2024. This event is a perfect opportunity for all members to get to know their Board and get a chance to have their say on the developments offered in the coming year.

2024 is shaping up to be a particularly exciting year for the DHMS. As the Board of Directors, we are confident the museum is moving into a new era as a center of community joy and involvement in Downtown Dartmouth. As we navigate this promising future, the Board is always looking for talented, enthusiastic, and dedicated members and volunteers to help us in our mission to convey and celebrate the diverse stories and perspectives which make Dartmouth's past and present so vibrant and fascinating.

COLLECTIONS CORNER

Maria Morris - The Art of Nature

BY SHANNON BAXTER

The Dartmouth Heritage Museum has an extensive fine art collection. Included within this collection are original lithograph prints created by the Nova Scotian artist Maria Morris.

Maria Morris Miller was born in Guysborough, Nova Scotia in 1810. Her father was a merchant and her mother was a teacher. Both of her parents encouraged education for their daughter, in 1828 she was enrolled at Dalhousie University to study art, where it was noted that she had a particular talent for botanical illustrations. Her first prints were of Nova Scotia flowers that she began working on in 1834. Her work became well known throughout both Canada and England. In 1840, 30 of her illustrations were gifted to Queen Victoria, who was so impressed that she granted her royal patronage.



DHM 1973.087.014 water colour Lady's Slipper by Maria Morris

That same year in 1840, she married Garrett Miller, and the two of them would have five children. During that time, Maria stopped teaching and her art so she could focus on raising her family. By 1852 however, she returned to teaching art, and by the end of her life published 4 total albums of botanical art. The illustrations covered the native flowers of Nova Scotia, New Brunswick, and Eastern Canada. Her fourth album was published in 1867, which was not only the year Canada was established as a country, but was also the year Maria's work was featured at the Universal Exhibition in Paris. Maria Morris Miller would pass away in 1875, at age 65.



DHM 1973.087.015 water colour Pigeonberry (Cornus Canadensis) by Maria Morris

During the course of her artistic career, Maria Morris Miller produced 99 sheets that depicted 146 species of flowers.

CONTINUED ON NEXT PAGE...

MARIA MORRIS - THE ART OF NATURE CONTINUED...

Previously for the Gazette, back in the winter of 2022, I had highlighted a different local artist: Annie Blagdon Fairbanks. She was a versatile artist who created both collages out of local seaweed, as well as a piece of needlework that at the time I indicated was likely inspired by one of the works of Maria Morris. Specifically, the needlework appears to be after Maria Morris' illustration of the Moose Bush flower. I reflect upon the speculation I had at the time, where Annie Blagdon Fairbanks must have had access to these prints. In their article on Maria Morris, the Nova Scotia Museum noted that Maria's books were sold directly to paying subscribers. One wonders whether Annie Blagdon Fairbanks was one of these subscribers, or perhaps even a student at Maria Morris's school. It's moments like this, where we are left only with the art pieces left behind without knowing the full picture of how they may or may not connect, that I always find fascinating about my work here at the museum.

Bibliography

DiFruscia, Danielle. "Maria Morris Miller." *The Canadian Encyclopedia*. Historica Canada. Article published May 25, 2008; Last Edited September 08, 2023.

"Maria Frances Ann Morris, 1810 - 1875." *Vanguard: 150 Years of Remarkable Nova Scotians*. Nova Scotia Museum, 2017.

DHM 1973.087.019
water colour
Mayflower
(*Epigoea repens*)
by Maria Morris
Did you know that the Mayflower was declared Nova Scotia's official flower in 1901? It had been used as a symbol in Nova Scotia as far back as 1825.



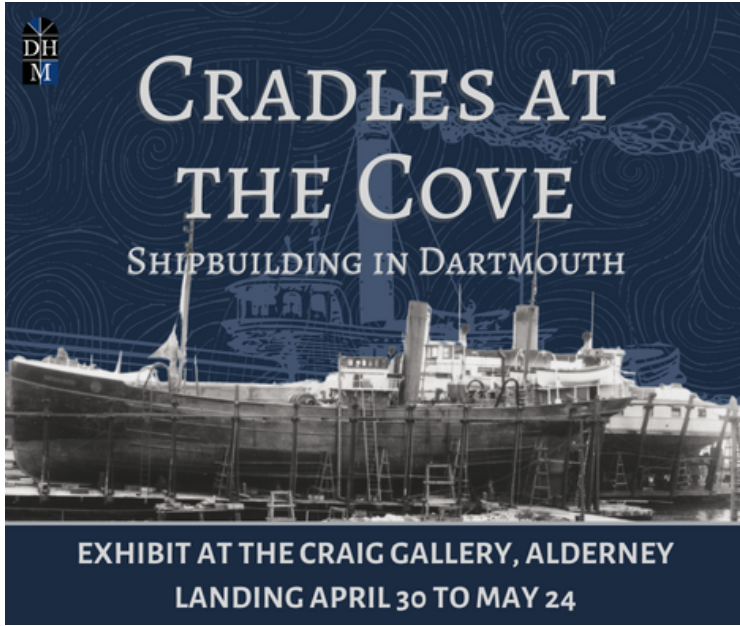
DHM 1973.087.018 water colour Moose Bush (*Viburnum Lantanooides*) by Maria Morris



DHM 1981.043.003 Needlework made by Anne Blagdon Fairbanks from a print by Maria Morris, Moose Bush

EVENTS AND EXHIBITS

by Dartmouth Heritage Museum



CRADLES AT THE COVE
SHIPBUILDING IN DARTMOUTH

EXHIBIT AT THE CRAIG GALLERY, ALDERNEY
LANDING APRIL 30 TO MAY 24



DARTMOUTH HERITAGE MUSEUM

ANTIQUE ROADSHOW

MORE DETAILS TO COME!

At Evergreen House June 22, 2024

JOIN APPRAISERS JAMES HEWEY & ROSEMARY BECKETT, 1PM TO 4PM

26 NEWCASTLE STREET, DARTMOUTH 902-464-2300
INFO@DARTMOUTHMUSEUM.CA

Dartmouth Heritage Museum Presents



Mother's Day Tea

In support of Adsum House



May 11th at Evergreen House
26 Newcastle Street, Dartmouth

Sittings: 11 AM to 1 PM & 2 PM to 4 PM
Tickets: \$20. Reserve a table of 4 for \$80

Supported by Dartmouth South MLA Claudia Chender & Councillor Sam Austin

Thank you to our sponsors & donors:

- Audrey's Little House of Plants
- Two If By Sea
- Coastal Cove Candle Co.
- New Scotland Clothing Co.
- Portland St. Creperie
- Café Marco Polo
- Cafe Goodluck
- Janet's Flower Shop
- Cottage Cafe
- Humble Pie
- and more!

A gift basket will be raffled off.
\$2 per ticket/ 3 for \$5

For full details on events, please check out our website for the most up-to-date info! Trouble finding info? Just give us a call or send an email! Contact details on back page.

PRESENTED BY THE HELEN CREIGHTON FOLKLORE SOCIETY & THE DARTMOUTH HERITAGE MUSEUM

1ST, 2ND, & 3RD THURSDAYS OF THE MONTH



LIVE MUSIC AT EVERGREEN HOUSE

7PM TO 9PM AT 26 NEWCASTLE STREET

1ST THURSDAY
FOLK CLUB
FEATURED PERFORMERS & OPEN MIC

2ND THURSDAY
TRAD NIGHT
AN EVENING OF BALLADRY AND SONGS OF OLD! OPEN MIC. PARTICIPANTS ARE ASKED TO CHOOSE SONGS FROM THE HELEN CREIGHTON COLLECTION OR SIMILAR COLLECTIONS

3RD THURSDAY
I SING THEREFORE I AM (ISTIA)
LED BY CEO & ROB, JOIN IN FOR AN EVENING OF SINGING TOGETHER. MUSIC BOOKS ARE PROVIDED

FREE WILL DONATION, NO REGISTRATION REQUIRED.




info@dartmouthmuseum.ca www.dartmouthmuseum.ns.ca 902-464-2300

Coming up this summer:

Rosalee Peppard presents stories and songs to celebrate L.M. Montgomery’s 150th birthday. Sunday June 2nd, 1:30pm at Evergreen House in the Red Parlour. RSVP required. Space is limited. No cost, donations accepted. Call 902-464-2300 or email info@dartmouthmuseum.ca

Dartmouth Heritage Museum Society (DHMS) 2024 Annual General Meeting (57th AGM)

In accordance with its bylaws, the DHMS 57th AGM will be held on Tuesday 18 June 2024 at 6:30 PM, at Christ Church Lower Hall, for the following purpose:


To review and approve the minutes of the 2023 AGM;

To receive the report of the Chair;

To receive, consider and approve the financial statements for the fiscal year ending 31 March 2024(Treasurer);

To receive annual reports from the following:

- Manager Curator
- Vice Chair (Nominating Committee)
- Auditor
- Collections Manager (Collection Management Committee)



To elect Directors;

To appoint the Auditor;

To conduct such other transactions as may properly be brought before the Society at the AGM.

Liam Caswell, Chair
for DHMS Board of Directors

Good Reads from the Gift Shop

BY MICHAEL CRAVEN

The Peaceful Revolution - 250 Years of Democracy in Nova Scotia

Copyright @ John Boileau 2008

Author: John Boileau

Nimbus Publishing Limited, Halifax NS

ISBN 978-1-55109-680-3

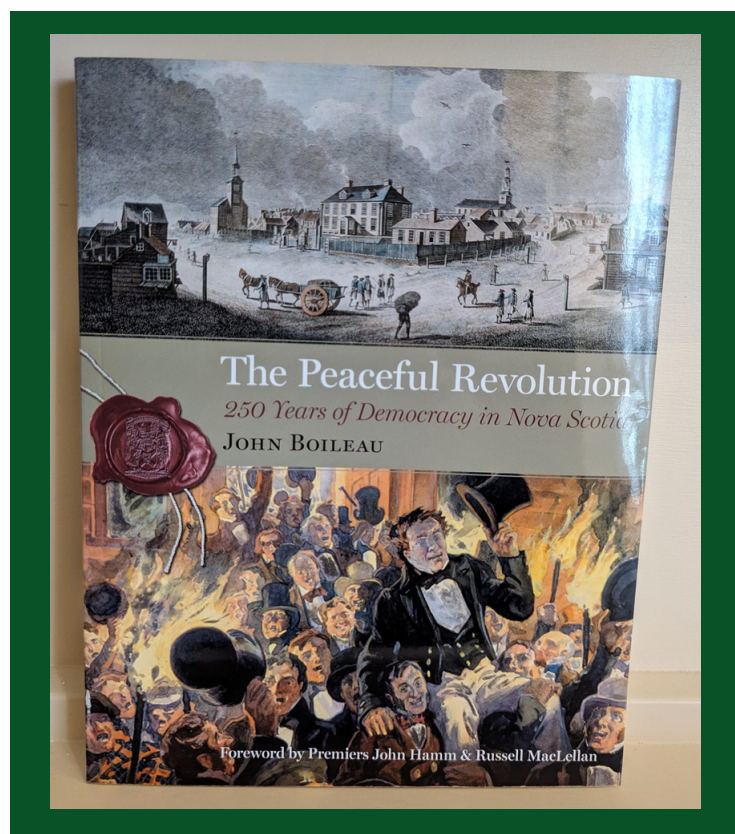
226 pages

In *The Peaceful Revolution - 250 Years of Democracy in Nova Scotia*, author John Boileau traces the evolution of human governance in what is today the Canadian province of Nova Scotia. He focuses on the course of events leading to representative (1758) and responsible (1848) government in the colony, taking care to establish as his starting point acceptance by English King John, on June 15, 1215, of the Magna Carta. The timeline of the book runs through nine centuries, to the 2008 celebration of the 250th anniversary of the establishment of parliamentary democracy in British North America. Along the way, in twelve chapters, the reader is educated and informed of the winding path of government and politics in Nova Scotia, beginning with the Mi'kmaw prior to European arrival, through the Anglo-French settler and colonial periods, to confederation with Canada in 1867 and, ultimately, the political emancipation of women, racialized and other marginalised groups in the province.

Boileau elucidates on the evolution of democracy with sensitivity, clarity and panache, following a logical path that is easily understandable and, even for readers not consumed with a passion for history, simultaneously riveting and entertaining. The colonial conflict that characterised the period from the founding of Port Royal to the end of The Seven Years War, involving the French, Acadians, Mi'kmaw, and British, is covered in a manner that provides context to subsequent developments. The out-sized impacts on Nova Scotia society and politics of both the American Revolution and the War of 1812 are described, striking a useful balance between thoroughness and brevity. Internal to Nova Scotia's political development, Boileau highlights the

perspectives and actions of leaders and public figures of high moral character and abiding concern for the political, economic, intellectual, cultural and spiritual development of the colony. As well, the reader is treated to descriptions of those many persons in the colonial hierarchy whose motivations were in the main grounded in avarice, perpetuation of special privilege and ruthless self-promotion. Undoubtedly, both of these character types are active in our province to this day.

For this reader one of the most interesting facets of the book is the treatment by Boileau of Nova Scotia newspaperman and champion of English liberty Joseph Howe. For those of us whose knowledge of Howe was mainly gleaned in long-ago junior high and high school history class, *The Peaceful Revolution* fulsomely describes the outsize, indeed almost superhuman, role Howe played in the province's travel along the road to responsible government and eventual confederation with the Canadian polity.



"The Peaceful Revolution: 250 Years of Democracy in Nova Scotia" by John Boileau. Available for \$24.95 at the gift shop at Evergreen House.

Good Reads from the Gift Shop, continued

BY MICHAEL CRAVEN

Printed in soft-cover format on glossy paper, with extensive diagrams and illustrations, and featuring many useful sidebars providing essential and interesting context, Boileau's condensed treatise on democracy in Nova Scotia, even sixteen years after publication, amply entertains, rewards and educates readers. At a time when the maniacal impulses of anti-democracy tyrants exert ever increasing influence over the wider world, it is important that Nova Scotians recall the difficult and time-consuming path to secure fundamental rights essential to a vigorous, productive, prosperous, innovative and compassionate society.

The Peaceful Revolution - 250 Years of Democracy in Nova Scotia, is available in the Dartmouth Heritage Museum's Evergreen House gift shop, at a price of \$24.95 (tax free, get yours while quantities last!)



DHM 1968.002.003 Portrait of Joseph Howe by G. DeBaussey, 1851

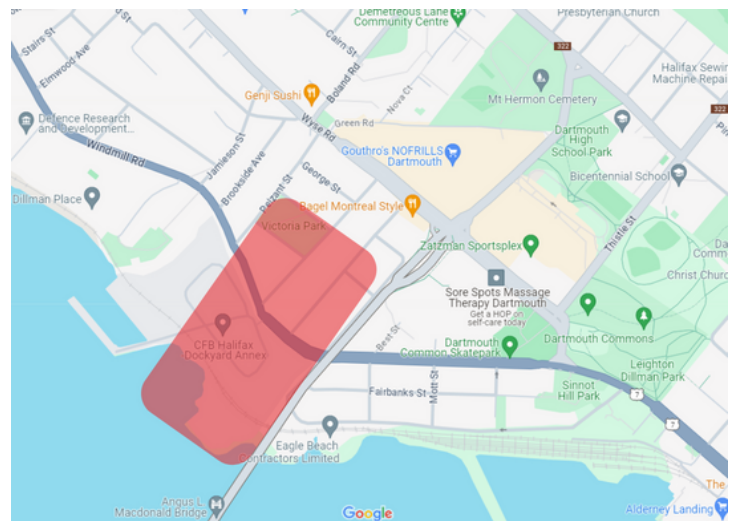


DHM 1965x.009.001 Painting of Fairfield by Mary Graham, c. 1905

Fairfield, Dartmouth Home of Joseph Howe

BY JOANNE PEPERS

"Fairfield" was on Windmill Road at the foot of Dawson St. where the naval Armament Depot (CFB Halifax – Dockyard Annex) is today. It was at "Fairfield" that the Hon. Joseph Howe resided from 1863 to 1869 which were perhaps the most momentous years of his whole life, being the years leading up to Confederation and immediately afterward. A great deal of private and state correspondence from this time are dated at

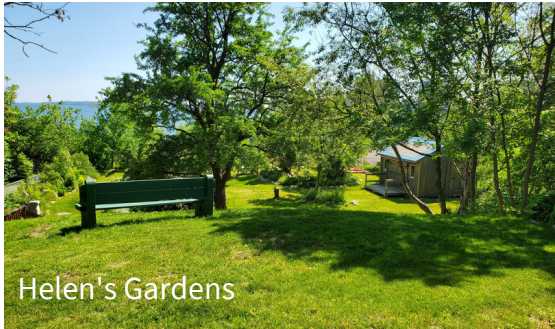


General location of Fairfield

"Fairfield". Howe was living at Fairfield when he made the decision to leave the Liberal party (Anti-Confederates) for the Conservative party. The property extended from the foot of Dawson Street north to Pelzant Street and east at least as far as John Street. This painting by Mary Graham and donated by Mrs. Robert Stanford is dated shortly before 1905 because in that year the old house was destroyed by fire. Long known as the "Joe Howe House", it was a landmark of the North Dartmouth. In Howe's time the owner of the Fairfield estate was Colonel George Pelzant Dawson, whose name lives on in the surrounding streets. The ship "Imo" rested all winter on a reef at the shore of the property after it collided with the "Mont Blanc" in 1917.



EVERGREEN RENTALS



Helen's Gardens



Reference Library



Red Parlour



Sun Porch



Green Parlour

Did you know the Dartmouth Heritage Museum has room rentals for small events and gatherings? Are you looking for a charming space, full of historic character AND a fantastic view of the harbour? Evergreen may be the space for you! This glorious mid-Victorian manor was a family residence before being restored and converted into a museum. Since then, the house has played host to several movies and television shows, including *The Lizzie Borden Chronicles* and *Chapelwaite*, a Stephen King inspired series. Currently, for private functions, we rent out rooms in the museum for small events, as the Victorian charm also comes with limited space. In the warmer months, there are also the Gardens. Directly behind the house, the sloping green hill rolls down to a lovely garden complete with stone fences and a gorgeously blooming rhododendron. Reach out to us directly or head over to our website under "facility rental" !

Standard Pricing*:

Private booking: \$25.00/hour

For individual booking such as baby showers

Non-Profit booking : \$20.00/hour

For booking from non-profit or other charity organizations

Corporate booking: \$30.00/hour

For government, for-profit companies and others

**Pricing current at time of printing, based on a per room basis.*

For the most up-to-date pricing and availability please visit our website.

GIFT SHOP SPOTLIGHT

Looking for a gift for someone special? Come take a look in our gift shop. Evergreen accepts cash, debit and credit. With the Mother's Day Tea coming up, we're highlighting some of our Tea-themed items. DHMS Members receive a 10% discount.

Right: Handmade teacup candle. They are available in our gift shop for \$15 each, while supplies last, limited quantities.



Above: Assorted tea cozies knit by one of our dedicated volunteers. These sell for \$7 each.

Left: Loose Leaf Tea: "RoyalTEA" from Sense and SensibiliTEA. This was Queen Victoria's favourite blend: Darjeeling, lemon extract, and dried lemon. Available for \$16.

DHMS MEMBERSHIP

We have 3 categories of membership:

- **Individual Membership** is for one (1) person
Price: \$20
- **Family Membership** is for a family unit, consisting of at least one (1) adult and one child under the age of eighteen (18)
Price: \$30
- **Group Membership** is for societies, museums, universities, libraries, corporations, firms, partnerships, foundations and governmental departments.
Price: Please Contact

Why become a member?

The Dartmouth Heritage Museum Society operates the Dartmouth Heritage Museum on behalf of the Halifax Regional Municipality, which owns both historic houses and the collection. This allows interested community members to have a real and impactful voice in what happens with the DHM. One of the easiest ways to use your voice is by attending and voting at our Annual General Meeting (AGM). Society members have the right to vote for Board Director nominees and on changes to the Bylaws, both of which have incredible influence on the Society and the museum itself.

Membership Opportunities and Benefits:

- Voting! Society members have the right to vote on important issues at each Annual General Meeting.
- A 10% discount from the gift shop. This discount is applied by our staff in-person with a valid membership card, or online by using your unique discount code. Please contact museum staff for any help needed with this process.
- Early-bird access to event tickets. This includes popular events such as our Murder Mystery Nights, exhibit openings, and more!
- Discounts on events and activities. In addition to the ability to purchase tickets early, we often have deals and discounts for members.



DHMS Membership Form

Name: _____ Date: _____

Address: _____

Phone: _____ Email: _____

Membership Type:	Annual Fee	# of years	Total
Individual	\$20.00		
Family	\$30.00		
Donation (tax receipts are issued for donations)			

Cheques should be made out to:

Dartmouth Heritage Museum Society, 26 Newcastle St, Dartmouth, NS B2Y 3M5

May we have your permission to add your email to our mailing list? (This mailing list is used to send updates about our news and upcoming events, as well as send out our quarterly newsletter) Yes _____ No _____


May we use your name in public recognition of our donors? Yes _____ No _____

The Dartmouth Heritage Museum

"We commit to engagement, education, and storytelling."

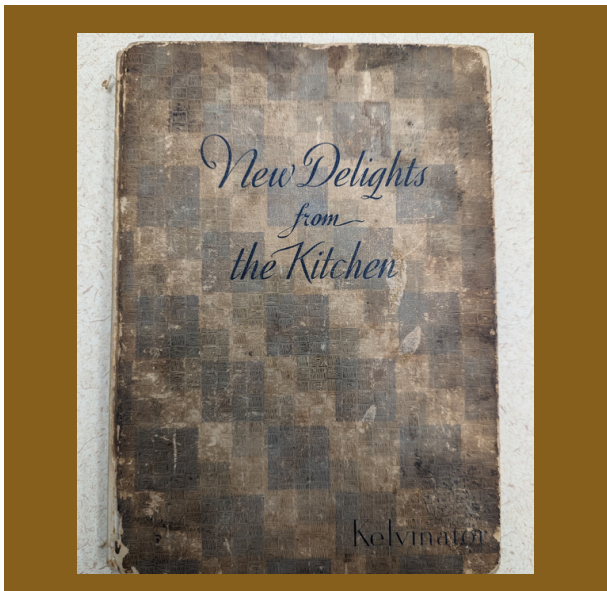
Quaker House
 57 Ochterloney St
 Dartmouth, Nova Scotia

**SORRY
 WE'RE
 CLOSED**



Evergreen House
 26 Newcastle St
 Dartmouth, Nova Scotia

Hours:
Sept-May Tues-Fri
 10am-5pm

Recipe from "New Delights from the Kitchen" by the Kelvinator refrigerator company circa 1930. DHM1995.031.473

The original owner made pencil notations with measurements to halve the recipe. They also note "very sweet - rich"

CONTACT US

26 Newcastle St
 Dartmouth, Nova Scotia
 Canada B2Y 3M5
www.dartmouthheritagemuseum.ns.ca
 902-464-2300
info@dartmouthmuseum.ca



Maple Parfait
 3/4 cups maple syrup
 1 pint heavy cream
 2 egg whites

Cook maple syrup until it spins in a thread (270 degrees F). Pour the syrup over the beaten egg whites until cold. Fold into the stiffly whipped cream. Place in freezing tray of Kelvinator. When frozen pile lightly in sherbet glasses and serve with sweetened whipped cream. Fills one tray. Freezes in three to four hours.