



DARTMOUTH HERITAGE MUSEUM'S
THE GAZETTE
 QUARTERLY NEWSLETTER

DHM 1969.027



DHM 1974.044.010

VIEW FROM CITY HALL OF COMMERCIAL STREET, LOOKING TOWARD KINGS WHARF, PRIOR TO 1968
 Downtown Dartmouth, especially along the waterfront, has undergone significant changes over the years. Do you remember the Canadian Tire that was on Commercial Street? You can see the iconic triangular sign on the far right of this photo. The building next to it, once a Quaker house, was demolished in 1968. This photo shows the area at the bottom of Portland Street, southwest of Prince Street.

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COLLECTIONS CORNER

Menu Delights

BY SHANNON BAXTER, COLLECTIONS MANAGER

Many things in the museum’s collection reflect on businesses that are now sadly closed. These could be large industries such as the Stairs Ropeworks, the various Iron Foundries, to restaurants and cafes that were once popular spots for a bite to eat. This article will highlight two examples of the latter. One on each side of the Halifax Harbour.

“Blakeley’s Confection and Light Lunches” was originally on Spring Garden Road in Halifax. It began around the year 1915-1916, at least that is when it first appears in the McAlpine’s Business Directory for the City. It was originally advertised as offering “hand-made confections, Ice Cream, Soda, and Water Ices.” It would later become more focused on Ice Cream and the “Light Lunches” that the menu advertises. This consisted primarily of sandwiches.

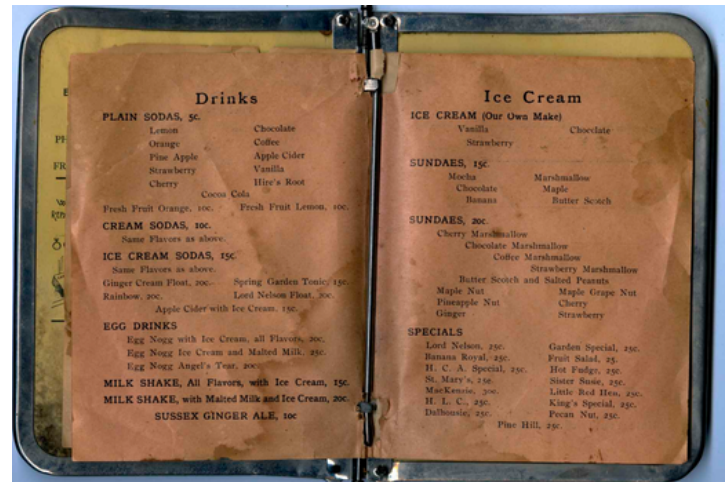
The business was named after the original owner, C. Pearson Blakeley. He lived in the same building of his store and ran it until the business eventually closed, or at least no longer appeared in the directories, around 1946.

The menu itself is a fantastic snapshot of other local businesses around that time. The food is, as the business promised, primarily of various ice cream flavours, milkshakes, and sundaes. Quite a few of them, interestingly enough, appear to be named after the local universities and colleges, specifically Dalhousie, the Halifax Ladies College, and St. Mary’s University. There is also a “King’s Special” but it is unclear whether that is related to King’s College, or somehow connected to the Moir’s chocolate known as “King’s Choice” which had a coconut, pineapple, and caramel filling.

Other interesting sundae and ice cream specials listed in the menu include: Little Red Hen, Garden Special, Lord Nelson, Sister Susie



DHM 1973.053.002, Front Cover



DHM 1973.053.002, Pages 5&6

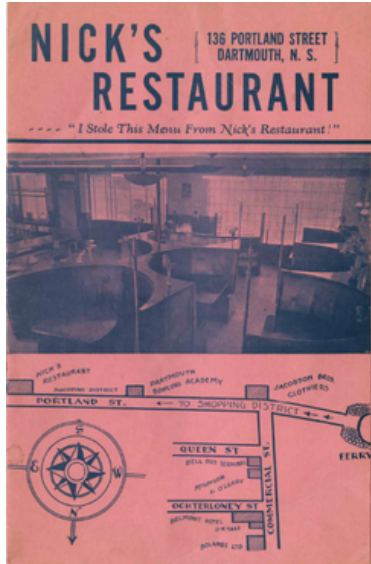
One can’t help but wonder what all of these different specials entailed. It would be incredible to try and recreate some of these delights from the past.

CONTINUED ON NEXT PAGE...

MENU DELIGHTS CONTINUED...

We would love to know of any menu specials from by-gone restaurants and cafes that people remember fondly.

The other restaurant menu being highlighted in this article is closer to home for Dartmouthians, it was from “Nick’s Restaurant”



DHM 2004.018.001, Front Cover

It was at 136 Portland Street, where the May Garden Restaurant is now. It was owned by Nick Karras, and first appeared in the local business directories between 1946 and 1947. The business remained there until sometime between 1961 and 1964, it closed.

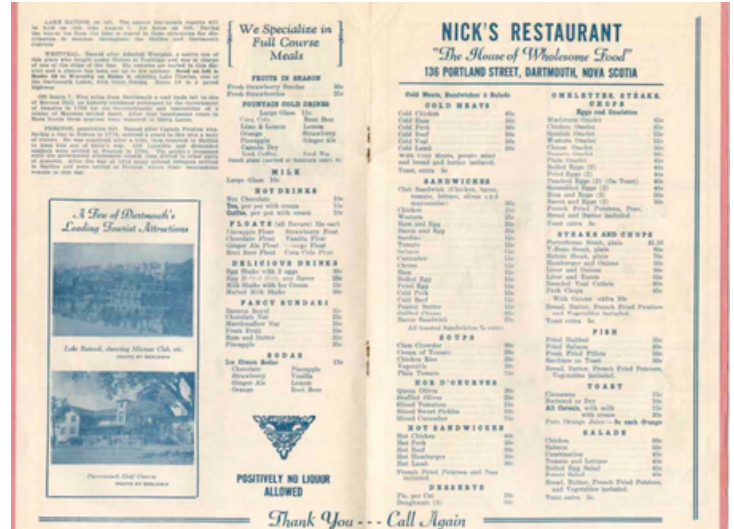
The menu in the museum’s collection holds several advertisements for the local businesses along the “Shopping District” of Portland Street. This includes Kay’s Upholstery, Jacobson Bros Clothiers, Palace Shoe Store, and the Dartmouth Bowling Academy.

It also had excerpts on the history of Dartmouth, the Ferry Service, and other local communities such as Westphal and Preston. It was a restaurant that saw itself as a stopping point for tourists in the area, and wanted to highlight as much as possible.

For the food itself, Nick’s Restaurant proudly proclaimed itself as “The House of Wholesome Food” and that they specialized in full course meals. This included Sandwiches (Hot and Cold), Omelettes, Steaks, Fried Fish meals and Salads.

Most of these offered sides of ‘French Fried Potatoes,’ Bread and Butter, and either vegetables or peas.

Like Blakeley’s over in Halifax, Nick’s Restaurant also offered various Fountain Cold Drinks, Floats, and Fancy Sundaes. They also offered “Delicious Drinks” which included an Egg Shake, and an Egg Malted Milk. A regular Malted Milk drink and Milk Shakes were also under this category.



DHM 2004.018.001, Pages 3&4

What is possibly the most interesting thing about the menu is that it highlights the local businesses that the restaurant had sourced its ingredients from. For example, Confectionaries were supplied by Sawler Bros. on Pelzant Street in Dartmouth; the vegetables and fruit came from Nickerson and Crease Ltd., from the Fruit Terminal Building on Barrington Street, Halifax; for local Seafood, there was an advert for Frank L. Dauphinee, of Portland Street.

These menus help us take a look at what was popular in the realm of restaurant meals and delicious desserts. With the food scene only getting better in Downtown Dartmouth, one can see that it’s part of a longer history of unique cafes and restaurants from decades gone by.

GET TO KNOW YOUR SUMMER STAFF

Brigid Connolly

HERITAGE INTERPRETER

Hello! My name is Brigid and this will be my third summer working as a heritage interpreter at Dartmouth Heritage Museum. I am currently a fourth year psychology student at Saint Mary's University, and I will be completing my honours this upcoming school year. My favourite part about working at DHM is being able to interact with visitors and all of the friends I have made throughout my years working here.

My favourite artifact is our whale eye Blinkey who resides at Quaker house. This summer, I am most excited for our trivia night event which will be held later this summer (keep checking our social media for more information). I'm so excited to be back and hope to see you soon!



Mirren Trevors

HERITAGE INTERPRETER

Hello! My name is Mirren Trevors and this will be my third summer working at the Dartmouth Heritage Museum! I am going into my fourth year at the University of King's College where I am studying for a combined honours in Early Modern Studies and Art History, and I am hoping to move on to a Masters in Art Conservation in the coming years.



DHM 1968.002.001

One of my favourite artefact in our collection is a ram's head snuff mull that was gifted to Joseph Howe in 1842 - I try to make time to see it whenever I have a chance to visit our artefact warehouse.

This summer, I am most excited for our Tea and Textiles event, where anyone can drop in to the red parlour to drink tea and work on their sewing, knitting, crochet, or any other projects they would like. I love working at the Dartmouth Heritage Museum, and I am excited to see what other exciting things are in store for this summer!

Julia Cuthbertson

HERITAGE INTERPRETER

Hi, I'm Julia Cuthbertson and I am excited to return for my third summer as a Heritage Interpreter at the Dartmouth Heritage Museum. I am going into my fifth year at Saint Mary's University Majoring in Anthropology, Ancient Studies, Public Humanities and Heritage. My favourite part of coming back to the museum is my co-workers, programming new events and talking to people about the fascinating history in Dartmouth.



DHM 1991.027.010-014: shoe found in Quaker House's walls

My favourite artifact in the museum is the multiple left shoes that were found in Quaker house's walls. It is believed that the shoes were put in the walls to prevent evil spirits from entering the home. My favourite event that we have planned this summer is trivia night. I can't wait to share other stories and fun facts with all of you.



DHM 1991.027.010-014: shoe found in Quaker House's walls

GET TO KNOW YOUR SUMMER STAFF

Shannon Cameron

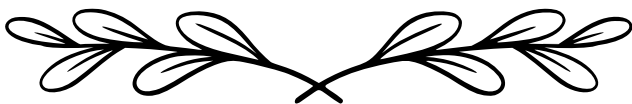
HERITAGE INTERPRETER

Hi everyone, my name is Shannon Cameron and it's my first year here at the Dartmouth Heritage Museum! I am a student at Saint Mary's University with a Bachelor of Arts in Anthropology pursuing a second degree in Public Humanities and Heritage. Last fall, I completed an internship under Joanne and Shannon in the museum's off-site warehouse in which I created finding aids for the museum's extensive photograph collection, and loved it so much I decided to come work for the museum in the summer.



DHM1976.010.003

My favourite artifact is the painting of cats on a seesaw by Florence Payzant that can be found in the Green Parlour; as an avid cat lady, I adore the whimsy of a collection of cats portrayed engaging in what is usually a human activity. This summer, I am most looking forward to gaining new experiences within the heritage sector, but particularly looking forward to our Tea and Textiles event which combines two of my favourite things!



Amanda Furniss

HERITAGE INTERPRETER

Hi! My name is Amanda Furniss, an alumna of Acadia University with a Bachelor of Arts in English and Classics, and recent Master of Museum Studies graduate from the University of Toronto. I am happy to be working as a heritage interpreter at Dartmouth Heritage Museum for my second Summer season.

My Favourite artifact in the DHM collection is a Mi'kmaw (L'nu'k) handmade wooden apple blossom branch. I grew up in Berwick, Nova Scotia—also known as Nova Scotia's Apple Capital. My first experience working in museums was at the Apple Capital Museum and Visitor Information Centre in Berwick. To me, apple blossoms are a symbol of my hometown, the start of my career in museums, and of my favourite time of the year.



DHM 1989.053.001dd - Mi'kmaw (L'nu'k) wooden apple blossom sprig, made from feather thin poplar splints, hand cut, dyed and constructed.

This summer, I am looking forward to our upcoming workshop, Herbs: Drying, Planting, and Growing on June 29th and 30th. The event includes herb drying methods, and a seed planting activity for attendees to bring home and grow their own herbs. I love to garden and grow my own fruits, vegetables, and herbs, so I am looking forward to sharing this hobby with guests who are also interested in learning about gardening and herbs.

Good Reads from the Gift Shop

BY MICHAEL CRAVEN

Nova Scotia's Role In The War Of 1812

Copyright @ 2012 Dartmouth Historical Association

Author: Harry Chapman

Dartmouth Historical Association, Dartmouth NS

ISBN 978-0-9739301-7-7

100 pages

In Nova Scotia's Role In The War of 1812, the late Harry Chapman (1937-2022), writer by vocation, author of fourteen books on Nova Scotia and Dartmouth history and a keen City of Dartmouth booster his entire adult life, focuses on the Nova Scotia colony's involvement in the 1812-1815 war between the United States of America and Great Britain.

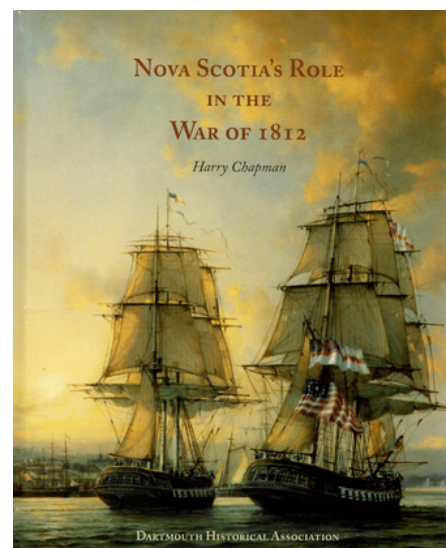
The conflict began on 18 June 1812 after years of post-American independence acrimony between the two nations. The first military action saw an American army invade British North America from present-day Detroit. The campaign ended humiliatingly for the Americans, precursor to a series of failed misadventures against Upper and Lower Canada.

In the British colonies of Nova Scotia and New Brunswick the war played out in a mostly maritime-centric manner. Chapman covers the sea and land campaigns involving Royal Navy and British Army professionals assisted by colonial sailors and militia. Commencing with an overview of events leading to outbreak of the war (Part 1 - A Call to Arms), in Part 2 Chapman focuses on the formal maritime component (Naval War on the East Coast), Part 3 on privateering aspects (Bluenose Privateers), and Part 4 on the role of Halifax as the base for land operations (Invasion of America). Part 5, The Aftermath, summarises the conclusion of the war with ratification of the Treaty of Ghent on 17 February 1815.

For this reader the most riveting aspect of Chapman's treatise is the 1 June 1813 sea battle between British frigate HMS Shannon and American frigate USS Chesapeake in the waters off Boston, Massachusetts. Up to this point, the fledgling United States Navy had conducted itself aggressively and achieved much success, between August 1812 and February 1813 scoring multiple at-sea victories over British frigates. It seemed the Americans could not be beaten.

The Royal Navy, ever since Nelson's victory over the combined Franco-Spanish fleet off Cape Trafalgar on 21 October 1805, had enjoyed undisputed mastery of the seas. Never mind that American frigates were larger, more sturdily built and heavily armed, defeat by upstart Yankee sailors was a humiliation. The fallibility of British sea power was a shock.

Reversing this tide of ill-fortune fell to Captain Philip Bowes Vere Broke (pronounced 'Brook') and the crew of *HMS Shannon* operating out of Halifax. Cruising off Boston in *Shannon*, Broke challenged Captain James Lawrence of the American frigate *USS Chesapeake* to battle. Lawrence obliged.



"Nova Scotia's Role In The War Of 1812" by Harry Chapman. Available for \$15.00 at the gift shop at Evergreen House.

Good Reads from the Gift Shop, continued

BY MICHAEL CRAVEN

For the first time the British and American frigates involved were evenly matched in size and firepower. While Chesapeake held an edge in robustness of construction, what Lawrence couldn't know was that Broke had drilled his crew to the highest possible state of sailing and combat efficiency. The subsequent fight resulted in Shannon defeating and capturing her American counterpart. Both captains were seriously injured; Lawrence died before the battle was over. British honour was restored. Lawrence's dying words ("don't give up the ship") are forever enshrined in the lexicon of American naval myth.

If there is one very minor fault this reader has with Chapman's work, it concerns his treatment of the privateering war. Unsurprisingly, the author emphasises the role Nova Scotia privateers played against American seaborne commerce. This conveys a misleading impression. The American effort against British shipping was massively successful and damaging. While Chapman allocates a short paragraph to describe this success, the uninformed reader will be left with an impression the adversaries achieved equal results. This was not the case.

In hard-cover format, with numerous black and white photographs and illustrations, Chapman's review provides a concise (100 pages), highly readable, usefully informative, and enjoyable account of the many facets of the Nova Scotia colony's role in the War of 1812. The book is available in the Dartmouth Heritage Museum's Evergreen House gift shop, at a price of \$15.99 (tax free, quantities limited!)

Farewell Message

BY JOANNE PEPERS, MANAGER-CURATOR

Two years ago the Summer Gazette featured an article welcoming me aboard as the new Manager-Curator. Now I'm writing to say goodbye. I have accepted a job with the Nova Scotia Museum. I have gained valuable experience with the Dartmouth Heritage Museum and I feel that I've accomplished some great things in my short time here. I've seen our volunteer program rejuvenated, a significant increase in funding, new exhibition and programming plans, more secure staffing, and growth in the use of our museums as a community gathering space, particularly through our Thursday evening music events in collaboration with the Helen Creighton Folklore Society. I will miss the people, the views of the Harbour from my office window, and the continued challenge of realizing the full potential of Evergreen House and Quaker House.



SUMMER EVENTS 2024

by Dartmouth Heritage Museum

57TH AGM

Date: Tuesday, June 18th
Time: 6:30pm
Location: Christ Church Lower Hall

The Dartmouth Heritage Museum Society will be holding its 57th Annual General Meeting at 61 Dundas Street, Dartmouth. To vote, you must be a member in good standing.

TEA & TEXTILES

Date: Wednesday, June 19th
Time: 2:00pm-4:00pm
Location: Evergreen House

Join us for an afternoon at Evergreen House where you can bring your own crafts and enjoy time with others. Tea and refreshments will be provided.

ANTIQUÉ ROADSHOW

Date: Saturday, June 22nd
Time: 1:00pm-4:00pm
Location: Evergreen House

Join us at Evergreen House for an Antique Roadshow-style event! Bring up to 3 items for expert evaluation by Jim Hewey and Rosemary Beckett, just \$10 per item. Jim covers general antiques, jewelry, glass, and more. Rosemary specializes in baskets, jewelry, and antiques.

HERBS: DRYING, PLANTING, AND GROWING

Date: Saturday, June 29th & Sunday, June 30th
Time: 45 minute time slots at 10am, 11am and 12pm (29th) & 2pm and 3pm (30th)
Location: Quaker House

Explore traditional herb drying practices, learn how to safely prepare and store herbs, and plant your own herbs to take home. Limited to eight people per time slot.

PRIDE TEA

Date: Saturday, July 13th
Time: 1:00pm-3:00pm
Location: Evergreen House

Celebrate pride with afternoon tea at Evergreen House. Enjoy a variety of teas, light refreshments, and snacks in a welcoming and inclusive environment. Connect with the community, honor diversity, and show your support for LGBTQ+ pride. Join us for an afternoon of camaraderie and celebration.

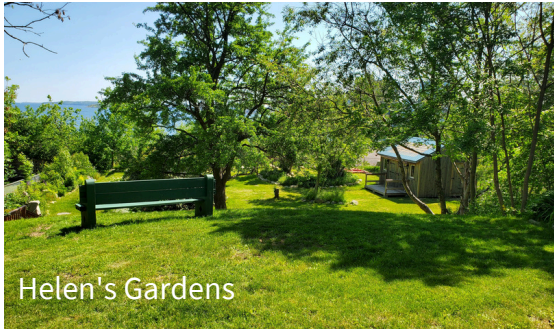
HISTORIC PLACES DAYS GUIDED WALKING TOUR

Date: Sunday, July 14th
Time: 10:00am-11:45am
Location: Evergreen House & Quaker House

Immerse yourself in Dartmouth's history on a 35-minute guided walking tour, covering 1.7km from Evergreen House to Quaker House. Can't join us? Pick up a self-guided tour at either location from July 10th to 17th.



EVERGREEN RENTALS



Helen's Gardens



Reference Library



Red Parlour



Sun Porch



Green Parlour

Did you know the Dartmouth Heritage Museum has room rentals for small events and gatherings? Are you looking for a charming space, full of historic character AND a fantastic view of the harbour? Evergreen may be the space for you! This glorious mid-Victorian manor was a family residence before being restored and converted into a museum. Since then, the house has played host to several movies and television shows, including *The Lizzie Borden Chronicles* and *Chapelwaite*, a Stephen King inspired series. Currently, for private functions, we rent out rooms in the museum for small events, as the Victorian charm also comes with limited space. In the warmer months, there are also the Gardens. Directly behind the house, the sloping green hill rolls down to a lovely garden complete with stone fences and a gorgeously blooming rhododendron. Reach out to us directly or head over to our website under "facility rental" !

Standard Pricing*:

Private booking: \$25.00/hour

For individual booking such as baby showers

Non-Profit booking : \$20.00/hour

For booking from non-profit or other charity organizations

Corporate booking: \$30.00/hour

For government, for-profit companies and others

**Pricing current at time of printing, based on a per room basis.
For the most up-to-date pricing and availability please visit our website.*

GIFT SHOP HIGHLIGHTS

Looking for a gift for someone special? Come take a look in our gift shop. Evergreen accepts cash, debit and credit. Items are also available online through our website. There are no taxes on our gift shop items.

Maria Morris Cards (Below)

Our gift shop now features beautiful Maria Morris note cards, created from scanned images of artifacts in our collection. These unique cards make perfect gifts or personal keepsakes. Available for \$3.50 each or 3 for \$10.



My Maud (Right)

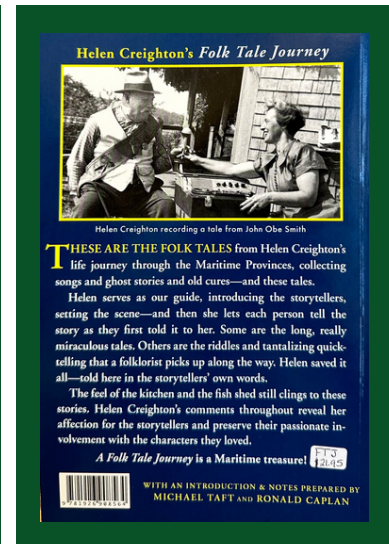
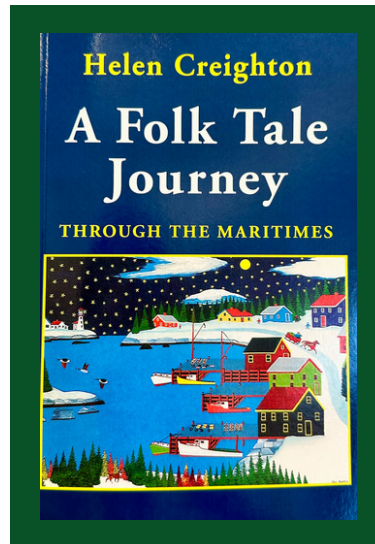
BY KATIE MAURICE AND ROSALEE PEPPARD LOCKYER

Discover the enchanting story of My Maud by Katie Maurice and Rosalee Peppard Lockyer. This captivating book, written by Rosalee Peppard, a Women's musical oral historian, author, and Heritage Ambassador of the Helen Creighton Folklore Society, is a must-read. You can find it in our gift shop for \$20. For more information, visit Rosalee Peppard's website.

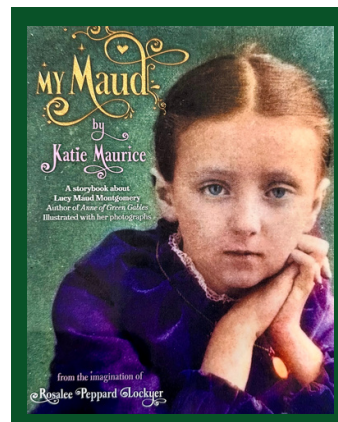
A Folk Tale Journey Through the Maritimes

BY HELEN CREIGHTON (BELOW)

Embark on a magical journey with *A Folk Tale Journey Through the Maritimes* by Helen Creighton. This captivating collection gathers a rich tapestry of folk tales from the Maritime provinces, showcasing the diverse cultural heritage of the region. Creighton, a renowned folklorist, has compiled stories that range from whimsical fairy tales to eerie ghost stories, offering readers a fascinating glimpse into the traditions and legends that have shaped the Maritimes. Available in our gift shop for \$21.95.



DHMS Members receive a 10% discount.



DHMS MEMBERSHIP

We have 3 categories of membership:

- **Individual Membership** is for one (1) person
Price: \$20
- **Family Membership** is for a family unit, consisting of at least one (1) adult and one child under the age of eighteen (18)
Price: \$30
- **Group Membership** is for societies, museums, universities, libraries, corporations, firms, partnerships, foundations and governmental departments.
Price: Please Contact

Why become a member?

The Dartmouth Heritage Museum Society operates the Dartmouth Heritage Museum on behalf of the Halifax Regional Municipality, which owns both historic houses and the collection. This allows interested community members to have a real and impactful voice in what happens with the DHM. One of the easiest ways to use your voice is by attending and voting at our Annual General Meeting (AGM). Society members have the right to vote for Board Director nominees and on changes to the Bylaws, both of which have incredible influence on the Society and the museum itself.

Membership Opportunities and Benefits:

- Voting! Society members have the right to vote on important issues at each Annual General Meeting.
- A 10% discount from the gift shop. This discount is applied by our staff in-person with a valid membership card, or online by using your unique discount code. Please contact museum staff for any help needed with this process.
- Early-bird access to event tickets. This includes popular events such as our Murder Mystery Nights, exhibit openings, and more!
- Discounts on events and activities. In addition to the ability to purchase tickets early, we often have deals and discounts for members.



DHMS Membership Form

Name: _____ Date: _____

Address: _____

Phone: _____ Email: _____

Membership Type:	Annual Fee	# of years	Total
Individual	\$20.00		
Family	\$30.00		
Donation (tax receipts are issued for donations)			

Cheques should be made out to:

Dartmouth Heritage Museum Society, 26 Newcastle St, Dartmouth, NS B2Y 3M5

May we have your permission to add your email to our mailing list? (This mailing list is used to send updates about our news and upcoming events, as well as send out our quarterly newsletter) Yes _____ No _____

May we use your name in public recognition of our donors? Yes _____ No _____

The Dartmouth Heritage Museum

"We commit to engagement, education, and storytelling."

Quaker House

57 Ochterloney St
Dartmouth, Nova Scotia

Hours:

June-August 23

Wed-Sun

10am-5pm



Evergreen House

26 Newcastle St
Dartmouth, Nova Scotia

Hours:

June to August 23

Tues-Sun

10am-5pm



FROM THE GARDENS

BY TAMMY MATTHEWS

Since last summer we have been working hard at the Evergreen Garden and we have seen quite a bit of change and growth. We have spent a good amount of time weeding, adding compost and fresh garden soil. We planted some new flowering shrubs for lots of summer flowers and uncovered many beautiful, well-established peonies which are just about to bloom. We are caring for plants that are still emerging as the season gets underway and learning more about the history of these plants. It is going to be a great summer to come see all the progress! If you are interested in getting more information on how you can help out in the garden please contact the Museum to find out more.



CONTACT US

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