

Summer 2017



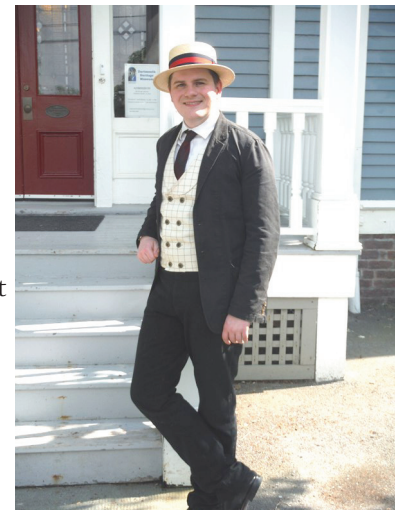
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## George Wright: A Most Notable Dartmouth Native

**Liam Caswell**

My name is Liam Caswell, I am a history graduate student working on my master's thesis at Dalhousie University. This is my fifth year working with the Dartmouth Heritage Museum as a Heritage Interpreter, although this year I will be at the Museum on a part time basis in order to have more time to allot to the completion of my thesis. Born and raised in downtown Dartmouth, I greatly appreciate the opportunity given to me by the DHM to express both my love of history and pride in my community.



George Wright was the most notable Dartmouth native to be killed in the *Titanic* disaster. The creator of the revolutionary Wright's World Business

Directory, Mr. Wright had an immense impact on the Halifax community through his tireless dedication to philanthropic endeavors. Today, Mr. Wright's legacy can still be seen in the three prominent Halifax buildings he helped to erect during his life.

Born near Tuft's Cove on October 25, 1849, George Henry Wright was the member of a successful farming family. Unsatisfied with a farming lifestyle, at 17 Wright had travelled to the United States and apprenticed himself to a printer.<sup>1</sup> It was during this time that he had attended the 1876 centennial exhibition in Philadelphia and, impressed by the many

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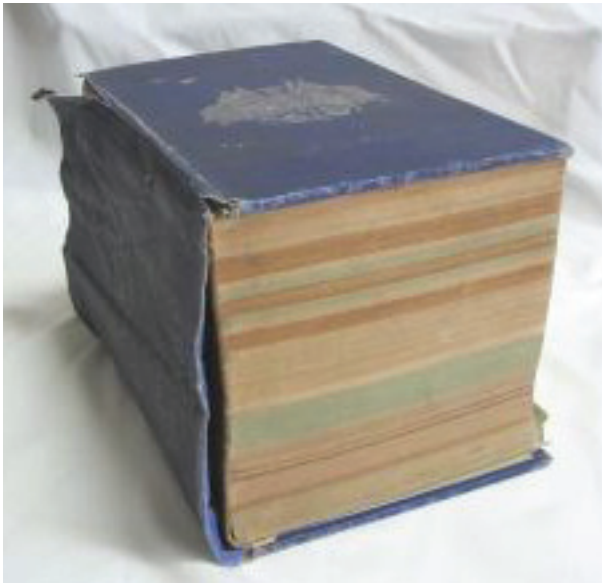
Happy Summer! Lupines in the backyard of Quaker House



George Wright. Notman Studio. Nova Scotia Archives. 1983-310 number 4139.

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businesses represented there, was inspired to create a comprehensive directory which would contain information on businesses across the globe.<sup>2</sup> Through his own research trips abroad, as well as the employment of numerous agents across the globe, Wright was able to compose an impressive 4,000 page directory which was released in five revised editions between 1880 and 1899.<sup>3</sup> This practical publication was



Wright's World Business Directory. Dartmouth Heritage Museum. 2005.014.002.

deemed “invaluable to merchants and manufacturers seeking to extend their trade,” by Halifax’s *Morning Herald* and would prove immensely popular among the increasingly globalized business community of the late nineteenth century.<sup>4</sup> As a result, Wright made a considerable fortune from his copyright and sales.

Although New York and London had functioned as his home bases on both sides of the Atlantic during the course of his travels and the publication of the directory, Wright returned to Halifax in 1896 where he quickly made a name for himself through a dedication to philanthropic endeavours.<sup>5</sup> With his immense wealth Wright became a dedicated financial supporter of the Halifax chapters of the YMCA and various temperance leagues. On top of his

support for local charities, through his construction company Wright dedicated a great deal of his time and finances to the planning and construction of some of Nova Scotia’s first planned housing projects, through which he attempted to ensure better housing for the city’s working class.<sup>6</sup> As well as designing and constructing revolutionary residential neighbourhoods which made a point of not separating the wealthy from the working class, Wright’s firm also erected two iconic commercial buildings designed by James Charles Dumaresq on Barrington Street; the Marble Wright building (1672 Barrington) and the St. Paul’s building (1684 Barrington).

As well as a tireless philanthropist, Wright was an avid sportsman, with an especial fondness for sailing and hockey. Shortly after his retirement he became the four time winner of the Plant-Oland Cup for sailing, being given permanent ownership of the cup after his fourth consecutive win. As well, he became a patron of the local hockey community with the foundation of the Wright Cup in 1898.

Retiring from the world of business in around 1900, Wright spent the first decade of the twentieth century travelling extensively and supporting various charitable causes. In the autumn of 1911, Wright sailed for Europe on the *Empress of Ireland* (which itself would tragically sink in May 1914 after colliding with a ship in the St. Lawrence River) and, after learning about the *Titanic*’s maiden voyage while in Paris, booked his return passage aboard the ill-fated liner.<sup>7</sup> Given there is no record of Wright in the original ship’s passenger list, it is assumed that Wright booked his passage at the last minute, paying £26 for a First Class, single-berth cabin.<sup>8</sup> Though Halifax newspapers claimed that Wright stood on the deck and watched as the lifeboats were lowered into the sea, there were no survivor accounts of seeing Wright during the chaos that ensued during the *Titanic*’s sinking on the night of April 14/15.<sup>9</sup> Instead, his friends testified that, as he was an incredibly heavy

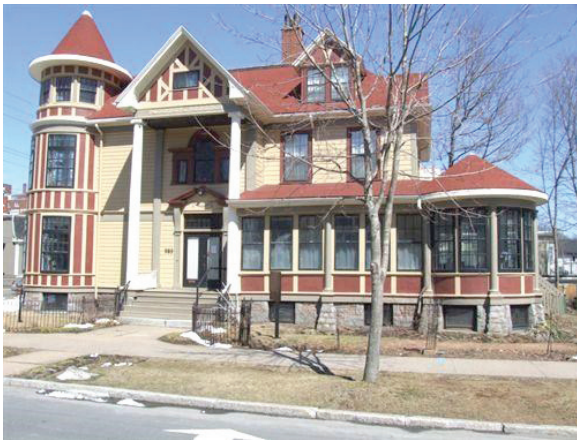
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sleepers, it was likely that he had gone to bed before the iceberg struck and then slept through the entire disaster.<sup>10</sup> Among the more than 1,500 killed in the disaster, Wright's body was never recovered.

Before his sudden passing, George Wright had composed a comprehensive will in which he left the majority of his fortune to the many charities he had supported in life. As well, he left the stately home he had built on the corner of Inglis Street and Young Avenue to be used as the headquarters of the Local Council of the Women of Halifax, a Women's suffrage group he had supported in life. Although they had



George Wright's house, 989 Young Avenue, Halifax, NS. [Canada's Historic Places](#).

never found his body, Wright is commemorated by a grave marker which stands today in Dartmouth's Christ Church Cemetery.



Memorial for George Wright in Christ Church Cemetery, Dartmouth, NS. [Halifax Public Libraries](#).

Inscription reads:

BROTHER

In loving memory of  
GEORGE WRIGHT,  
lost on SS Titanic  
April 14, 1912

For if we be dead with him, we shall  
also live with him

<sup>1</sup> Jerry West, "Death of Philanthropist on Titanic left Legacy to Southend Halifax," *Southender Magazine* (September 1996):8.

<sup>2</sup> Harry Chapman, *In the Wake of the Alderney: Dartmouth, Nova Scotia, 1750-2000* (Dartmouth, N.S.: Dartmouth Historical Association, 2000), 174.

<sup>3</sup> "George Wright Issues another Number of His World's Gazetteer," *The Morning Chronicle*, May 15, 1899, 6.

<sup>4</sup> *Ibid.*

<sup>5</sup> West, "Death of Philanthropist on Titanic left Legacy to Southend Halifax," 8.

<sup>6</sup> Chapman, *In the Wake of the Alderney*, 174.

<sup>7</sup> *Ibid.*

<sup>8</sup> *Ibid.*

<sup>9</sup> West, "Death of Philanthropist on Titanic left Legacy to Southend Halifax," 8.

<sup>10</sup> Chapman, *In the Wake of the Alderney*, 174.



## News from Quaker House

### Bonnie Elliott

The Quaker House Garden got an early boost when the CBC Do-Crew came with rakes, shovels and pruners to clear away the debris weeds and tidied up for the summer season. Four hours is all it took for this eager group of volunteers to transform the backyard. Plants donated by the Municipal Greenhouse in Dartmouth are ready to be planted in the raised beds.



Volunteers from the CBC Do-Crew hard at work



Dartmouth Heritage Museum Society Board Member, David Jones speaking to CBC.



Lupines in the backyard of Quaker House





## The Dundas, The Candy Bowl and People's Lunch: Memories of Downtown Dartmouth

**Frank Leaman**

Carrying on from my previous article reminiscing on growing up in Dartmouth, this time I would like us to go back to a part of Dartmouth history that centres on our entertainment.

Someone said when one recalls arenas, hall, theatres, etc., from our youth we think of them as huge. In my memory of the Mayfair Theatre as a youth, it was huge. Its neighbour the Candy Bowl was a very exciting place. Full of brightly packaged chocolates, candies and cookies. Around the corner was the other theatre, the Dundas. Both of these movie palaces were



Dundas Theatre, downtown Dartmouth, 1940s. 2009.038.011.  
Dartmouth Heritage Museum.

our access to the world outside with all its curiosities and thrilling adventures! You could kind of feel that you were in a big city place with Allseps Confectionery, soda bar Pop's Grill and Bluebell Taxi with their fluorescent lights winking and blinking. You might also

remember Carl's Taxi on Dundas Street where the only service in Dartmouth that passed for an ambulance service was located. When you remember that a plane trip from Shearwater airport to Florida etc., was an event that was worthy of mention in our local newspaper. If you wanted, you could at that time leave from Halifax on a world-class ocean liner like the *Saturnia* or the *Queen Frederica* and for around \$35.00 be in New York after a wondrous trip. For a few more dollars, you could take your car. I am aware that it seems strange today with planes flying worldwide from here but in that period, it was an event worthy of mention in the paper! When we look back to some views of Dartmouth's past, we see establishments like the Harbour Café. The youth of my generation gathered like the program *Happy Days*. For \$0.65, you could get a plate of chips and a Cherry or Vanilla Coke and 'be cool'. In that area, I remember Merson's store, the Bel-Air Beauty Bar, and Hand's Jewelry store. Do you remember Granville's ferry newsstand in the terminal? One can still find those Japanese lacquer jewelry boxes with the dancing ballet dancer to the music box.

In Granville's ferry store, there were all kinds of treasures like coronation clocks, table style radios and tons of magazines and confectionary items. If that was not enough excitement, you could turn on Commercial Street and call at Purity Bakery for a Burlington bun or go across to the Chiasson's Barber Shop for a cut or stop in to the Palm's for a lunch. Bellbuses could take you around the town for a few cents. As one went up Portland, you would see emporiums like Chisling's Clothing Store, Regal Confectionary, Owl Drug Store, Clark's Barber Shop, People's Lunch, LeBlanc's Pool

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Hall containing a barbershop with a real woman in a man's barbershop; imagine! If we passed our only medical clinic, you would see Pettipas' Grocery, Hart Day Furniture and just before Shield's Grocery was the famous ladies hat shop that made ladies swoon!

Many of us would continue to Woodside where the sugar refinery and its little village of workers houses were. This part of the town was home to several employers and worker's homes. Between Fairey Aviation, Shearwater Imperial Oil Refinery and the always active fishing community of Eastern Passage was a beehive.

Now if you went east from our family store (formerly the light and power building) towards Sullivan's Pond, you could enjoy the beautiful Dartmouth lakes. Once past Charmin's grocery store and the icehouses, there was the Micmac Canoe Club and the rocking hot spot the "bright spot". Run by the Doyle family, it had a lunch counter, dance floor, pinballs, and a deck on Lake Banook. This was across the lake from Banook Canoe Club, archrival in the

boat races. We had plenty of entertainment in those days. Who would ever forget Kenny Weeks and the Meteors band playing "Red Sails to the Sunset" at Micmac? Bill Haley's "Rock Around the Clock", Little Richard's "Tutti Frutti" or Elvis booming at the Canal Club on Locks Road and others.

We had lots of beverages to quench our thirst. Dartmouth had its own soft drink plant. It produced Morris' beverage pop. Its Lime Ricky was so good that I can taste it yet. If not to your taste, Beeswanger made root and spruce beer. It was usually available on Natal Day. We were all well clothed from Jacobson's, Tip Top, Solomon Bros, Menson's and other clothing stores like Chisling's. We were offered up culinary delights from Dartmouth's fish and meat store, Zatzman's, Hedley O'Brien's Grocery and many other purveyors of fine groceries.

Dartmouth had all sorts of delights to engage, enchant or occupy you. We even had a ballpark called Little Brooklyn. In huge letters it said, "Home of the Dartmouth Arrows"!



Dartmouth Natal Day, view of parade up Portland Street from Commercial Street, 1942. 1975.031.097. Dartmouth Heritage Museum

## Staff News

### Heritage Interpreter Edition

It's that time of year again. They're baaaack! Our knowledgeable and enthusiastic summer students have returned. We are delighted to welcome back to the Dartmouth Heritage Museum three returning Heritage Interpreters, Courtney Mrazek, Laurie Fleet and Liam Caswell. As well as, two new ones, Alyson Duffy and Lauren Doucet. You have already met Liam, so without any further ado: our summer 2017 Heritage Interpreters!

#### Courtney Mrazek

June has always been one of my favourite months. Some of the reasons for this being the warm weather and the promise of beach days, and also my birthday! In recent years June has also brought with it the joy of returning to work at the Dartmouth Heritage Museum. I am thankful that June 2017 is no different. This year I am returning with a slight change; the last three summers I have been a Heritage Interpreter for Evergreen and Quaker House, and this summer I have the pleasure of being the Chief Heritage Interpreter. For those of you who have not met me yet, please drop by either heritage home, I will be delighted to give you a tour. We have exciting and new things happening this summer!

A little about myself: I received my Bachelor of Arts with Honours from Mount Saint Vincent University where I studied history and wrote my thesis on the Canso Causeway, the causeway that connects mainland Nova Scotia to Cape Breton, from which I hail. Following that I received my Masters of Arts from Saint Mary's University, where I again studied history and wrote my thesis on the Mi'kmaq in colonial Nova Scotia and British agricultural policies. I am currently a doctoral student at the University of New Brunswick in Fredericton,



where I endeavour to get my PhD; my dissertation will examine the Mi'kmaq in Nova Scotia during the twentieth century and medical experimentations on them at residential schools and programs. As you can tell from my academic journey thus far, I have a soft spot for Atlantic Canadian history and Indigenous history: the Dartmouth Heritage Museum encompasses both aspects of my passions. June 2017 is looking pretty good indeed!



## Laurie Fleet

My name is Laurie, and this is my third year working as a Heritage Interpreter at the Dartmouth Heritage Museum. I am a recent graduate of Dalhousie's Fountain School of Performing Arts, focusing on acting in theatre. I am planning to return to school for two more years to pursue a degree in technical theatre, which I aspire to use in tandem with my acting degree to create theatre locally in Halifax. I am incredibly excited to be back at Evergreen and Quaker House and I can't wait to see what sort of projects we can tackle this summer at each of our locations.

Some of my interests in our local heritage include folklore, historical dress, artwork, and theatre history, so feel free to drop in to the museum to chat



about any of these subjects and learn about the unique heritage of Dartmouth.

## A Brief History of Paddling in Dartmouth

### Alyson Duffy



My name is Alyson Duffy and this is my first summer as a heritage interpreter at Evergreen and Quaker house. It has been an incredible experience thus far and has taught me the history of Dartmouth that I had not known before.

I am currently going into my third year of my

undergrad at Carleton University, studying Communications and Biology.

Being born and raised in Dartmouth and having a love for sports meant that I took part in our paddling culture of Dartmouth. Lake Banook certainly has a buzz around it in the summer months, with the lake being taken over by the many paddlers of the three clubs. Dartmouth has become the hub of the paddling community, with Banook Canoe Club starting it all in 1903.

Regattas have long been a part of Dartmouth and Halifax's summer activities dating back to 1826, when people fell in love with the canoe races. In 1903 they built Banook because the athletes needed a place to store their boats. With the growing popularity of the sport, the sheds that the athletes used did not have enough space. Banook became a very well established club, attracting many of the elite paddlers.

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As the popularity of paddling continued to grow, more clubs started popping up so this created more competition. As the years went on Banook continued to win regattas and have accomplished athletes compete in Olympics, Nationals and World Championships and this continues to this day.



Races on Banook Lake, c. 1920 or 1922. Dartmouth Heritage Museum. 1979.053.015

If you have ever been around a regatta the biggest and most hyped up race is the war canoe. 15

paddlers, boys and girls climb into the boat and race it 500m down the lake with horns going and people cheering them on to claim the prize.

Natal day is one of the biggest regattas of the year, Natal Day started because Dartmouthians wanted a day to celebrate their city. Natal day regattas have been huge dating back to when Banook started and it continues to be an action packed regatta with the War canoe race finishing it all off.

War canoe races are something very unique to Canadian canoe clubs and are not raced internationally. In fact is so unique to Canada that Cheema, a paddling club in Fall River, went over to the London 2012 Olympics to show case the war canoe. Banook continues to be the paddling hub, and Dartmouth continues to grow its paddling culture. There is some wonderful news for the Banook Canoe Club, this summer they are receiving a brand new war canoe. So 114 years after it started they will able to continue racing and have many athletes compete at Nationals.

## Dan MacDonald's Badge

### Lauren Doucet

I am delighted to be a part of the Dartmouth Heritage Museum staff this summer. I am very grateful to have been given the opportunity to work as a Heritage Interpreter and Museum Assistant. I will be working at both heritage house locations: Evergreen and Quaker house. Feel free to drop in for a tour almost anytime Tuesday through Sunday!

Here is a little background on myself. I live just up the hill from Lake Banook and graduated from Dartmouth High last year. I just finished my first year at Université Sainte-Anne which is located just past Digby. It is a small university of about 500 students located in Church Point and the French region of Clare. It's quite beautiful as it is enriched with French culture. I had a great experience there this year. It's hard to explain just



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how much one year can change and mature a person. My experience was a real eye opener.

I have a great appreciation for our Dartmouth Heritage. Although I spent my elementary school years living in Bedford, Dartmouth has always been a big part of my life. In schooling years, I would spend fall weekends volunteering with my grandmother for the Dartmouth Heritage House tours and the Kiwanis Music Festival. The Dartmouth Heritage interviewing process requires students to prepare a five-minute presentation of a story around a personal item, artifact or photograph that the student may have access to. My uncle dropped by one evening and we came up with an artifact; my great-great grandfathers Peddler's badge, it was perfect! My family values it very much as it



Dan MacDonald's Peddler's Badge.  
Lauren Doucet.

represents our family history in Eastern Passage. My great-great grandfather, Dan MacDonald would take his horse and buggy when he needed to travel anywhere outside of Eastern Passage. He would purchase supplies from the boats in the harbor and markets in the off seasons. In the summertime, he would grow his own vegetables such as potatoes in the sand, manure and seaweed. He would then travel to the south end of Halifax to sell his produce to wealthy people.

In 1752, the ferry from Dartmouth to Halifax started running. It is the oldest salt water ferry in North America. Therefore, Dan would have to either travel all the way around Bedford or take the ferry to get to Halifax before the Macdonald Bridge was built. If Dan wanted to take the longer Bedford route, then he would

have to travel along the Magazine Hill, past where the Chickenburger is now and all the way down the Bedford Highway.

A *fun day* for Dan would involve having the opportunity to eat in a rooming house for dinner. A rooming house was a home that rented out rooms. The people living there would eat together like you would in a bed and breakfast. Dan would bring one of his thirteen children over to Halifax with him because he felt that they deserved a treat occasionally. His son Murdock, my great grandfather, who ended up working at Imperial Oil. He passed away a couple years before I was born, so I never had the chance to meet him.

This year is the 100<sup>th</sup> anniversary of the Halifax Explosion which occurred on December 6, 1917. Dan was over in Halifax when the explosion occurred. He thought that it was the Germans bombing Halifax because of the lack of communication and technology.

When my grandmother was young, it bothered her to think that he didn't stay to help the injured get to the hospital. But, there was a valid reason why Dan didn't. It was because he thought that his family was in danger. He followed his intuition which was to make sure his family was safe!

Dan was well known for being the counsellor of Eastern Passage. He donated some of his land in Eastern Passage to Oceanview Manor. There was an apartment building built beside it and named after him, Daniel Alexander MacDonald. He and his wife were one of the first people to live in this facility. He had a daughter named Margaret who was his last living child. I used to go visit her at the Oakwood Terrace with my grandmother sometimes. She passed away a couple years ago.

Thank you for taking the time to read my article and I hope you come visit us at the museum this summer for a tour or even to attend our Friday Afternoon Tea at Evergreen. Until then...



## DHM Society Donors:

Each year Society Members give over and above the membership fees to help us run our programs at the Museum.

Hats off to their ongoing generosity!



Jean Wagener

Bernard Hart

June Marsden

Karen Munroe

Catherine Harrison

Carol & Rick Richardson

Gary Aitchison

Ann Creighton Day

Audrey Manzer

Margot Walker

Sally King

Wilma Stewart-White

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Carmen and Jerry Moir

Peter Payzant

Karen Colter

David & Sylvia Harvey

Holly Gunn

Roland Thornhill

Barbara MacKenzie

Brenda Shannon

Like most not-for-profit organizations, the Dartmouth Heritage Museum Society is largely dependent on the generosity and support of the community. To help reach our goals we are working on a new fundraising package to involve individuals and organizations. Current opportunities include sponsors for new exhibits as well as advertising spaces in our 2018 Dartmouth Heritage Museum calendar, "Blades, Bats and Racquets: Dartmouth Sport and Recreation". If you are interested in pledging your immediate support or in being notified when the package is available, please contact our Executive Director Bonnie Elliott at 902-464-2916 or [director@dartmouthmuseum.ca](mailto:director@dartmouthmuseum.ca).

## EVENTS & EXHIBITS

### Special Promotion for Summer 2017! Two-for-One Admission

We are offering two-for-one admission all summer long! Visitors to either Evergreen or Quaker House will get admission to both sites for the price of one. The second visit must be made within one week. Admission each site is regularly \$5.00 for adults. Members and children under 12 are free.

### Quaker House is open for the season!

Come visit Dartmouth's oldest building and one of only twelve Quaker homes built in Nova Scotia. Costumed interpreters will give you a guided tour of this incredible house during your visit, and there is a fully researched and interpreted heritage garden to enjoy in the back yard. Come and visit!

57 Ochterloney Street, Dartmouth

Phone 902-464-2253

\$5.00 Admission. Members and children under 12 are free.

Open June 1-August 31. Tuesday-Sunday, 10 am-1 pm & 2-5 pm

### June 9 - September 1 – Afternoon Tea at Evergreen Returns!

We are pleased to announce our popular weekly afternoon teas are back for the summer of 2017. Patrons can enjoy a classic Victorian pastime at the majestic Evergreen House. The menu includes freshly baked scones from **Karyn's Cookies & Treats**, strawberry jam from the Annapolis Valley, cream cheese, and, of course, piping hot tea. runs weekly. Tea will be served from 1:30 to 4:30 pm every Friday through September 1, except July 14 when the Museum launches its anticipated exhibit, *Explosion! Dartmouth's Ordeal of the 1917 Disaster*.



Tickets are \$10.00 each and can be purchased online [here](#) or by calling 902-464-2300. Space is limited for each sitting so reservations are recommended.

### August 1 – Parade of Sail Viewing Party and Old Fashioned Fair

Join us on August 1 to celebrate the 50th anniversary of the Dartmouth Heritage Museum Society and the 150th anniversary of Evergreen House with an Old Fashioned Fair and Parade of Sail viewing party. The backyard at Evergreen House will be transformed into an Old Fashioned Fair with lots of games and activities for all ages. Learn how to make homemade ice cream while you watch the Parade of Sail float across the Harbour at noon. The event will run from 11 am to 3 pm. Admission is \$5.00 for adults. Members and children under 12 are free. Admission and tickets for activities/food will be available in advance online and in person at Evergreen House.

If you're interested in sponsoring this event, please contact Bonnie Elliott (902) 464-2916.



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Partnership benefits include:

- Naming rights, i.e. Tall Ships Viewing Party Presented by Your Company
- Corporate logo displayed at exhibit and online
- News Release/ Social Media blast announcing partnership
- Recognition at the event; includes opportunity to make brief remarks
- Branded prize opportunities, for activities
- Cross-marketing opportunities

### Upper Level – **Opening July 14 – Explosion! Dartmouth’s Ordeal of the 1917 Disaster**

To commemorate the 100th anniversary of the Harbour Explosion, we present the exhibit, *Explosion! Dartmouth’s Ordeal of the 1917 Disaster*. This exhibit will explore and reflect upon the impact of the event on Dartmouth. It will focus on the cause of the Explosion and how Dartmouth residents worked together to rebuild their community. This exhibit will include oral histories from survivors, eyewitness accounts, and artifacts from affected homes and families. The exhibit will run until January 2018.

### Upper Level – Closing June 30 – **W.R. Symons, Watercolourist**

W.R. Symons lived his whole life in Dartmouth and left behind a wonderful legacy to the DHM in the form of watercolour paintings. This exhibit will explore the life of this local artist who produced a wonderful record in painting of the lakes and streets of Dartmouth and the wider environment.

### Main Level – **Rare Dartmouth Maps**

A look at the art of the cartographer from 1755 through ‘til the 1960’s through examples from our permanent collection.

### Lower Level – **The Carriage Room Photography Studio**

Come and visit our recreation of a 19<sup>th</sup> century Photographic Studio to learn how the art of photography has developed through the years. Peer into the past through the lenses of select antique cameras, and witness the process of creating wet-plate photographs.

26 Newcastle Street, Dartmouth

Phone 902-464-2300

[www.dartmouthheritagemuseum.ns.ca](http://www.dartmouthheritagemuseum.ns.ca)

\$5.00 Admission. Members and children under 12 are free.

Tuesday-Friday, 10am-5pm. Saturday and Sunday, 10 am-1 pm & 2-5 pm

### **Evergreen Writers’ Group**

We welcome newcomers to our meetings at Evergreen House, 26 Newcastle Street in Dartmouth. We get together the first Wednesday of each month for discussion, encouragement, providing feedback to each other on works in progress, guest speakers and workshops. For more information, call 463-5612 or email [evergreen\\_writers@yahoo.ca](mailto:evergreen_writers@yahoo.ca)

# Dartmouth Heritage Museum

protecting, preserving, and promoting our heritage

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<http://www.dartmouthheritagemuseum.ns.ca/>

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## BOARD OF DIRECTORS 2017-2018

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## *DHMS Membership Form*

### Individual Membership - \$20

Individual membership entitles you to free admission to both historic houses (Evergreen and Quaker House) upon presentation of your card, invitations to exhibit openings and functions, a \$10 tax receipt, our newsletter, and a vote at our AGM.

### Family Membership - \$30

Family membership entitles you to free admission to both historic houses (Evergreen and Quaker House) upon presentation of your card, invitations to exhibit openings and functions, a \$15 tax receipt, our newsletter, and a vote at our AGM. Family membership includes two parents and children under 18.

### Please also consider the following levels of giving...

\$50 Donor - Your name will appear in the newsletter, and a full tax receipt will be issued.

\$100 Friend - You will help sponsor one of our exhibits, your name will appear in the exhibit, the newsletter and a full tax receipt will be issued.

\$500 Benefactor - Your name will appear in our annual calendar, your name will appear in our newsletter, and a full tax receipt will be issued.

Group Member - For companies, universities, foundations, governmental departments, etc. Please visit our website for more information.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Select Membership Type	Annual Fee	# Years	Total
Individual Member (tax receipt for \$10.00)	\$20.00		\$
Family Member (tax receipt for \$15.00) Includes parents and children under 18	\$30.00		\$
<b>Total Membership Fee</b>			\$
<b>Donations are helpful and appreciated with tax receipts issued for the full amount. Would you like to make a donation at this time?</b> If yes, please indicate amount in the box to the right.			\$
<b>Total Payable (Membership + Donation)</b>			\$

Please make cheques payable to the Dartmouth Heritage Museum Society and send to:

**Dartmouth Heritage Museum Society, 26 Newcastle Street, Dartmouth NS, B2Y 3M5**

Check the box if you would you like to receive the E-bulletin by email?  Yes  No

Would you like to receive our Newsletters?  Yes  No If yes, by \_\_\_ email or \_\_\_ post mail?

From time to time, we recognize our members and donors publicly. We respect your privacy so are asking that you expressly indicate whether we can publish your name, or not:  Yes  No