



# Dartmouth Heritage Museum

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## DHMS 55th Annual General Meeting Minutes

6.30 PM Tuesday June 28, 2022 @ Evergreen House

Chaired by: Emma MacIntosh, A/Chair, DHMS Board of Directors

### Society Members Present:<sup>1</sup>

Barlow, Debra	Caswell, Liam
Cooper, Irene	Chin-Yee, Mark
Chin-Yee, Fiona	Craven, Michael
Garnier, Darren	Hart, Douglas
Mak, Keila	Milway, Brigid
Moody, Elaine	Munroe, Karen
Munroe, Melanie Anne	O'Brien, Emilie
Pepers, Joanne	Quinn, Vanessa
Rogers, Phil	Scott, Blair
Teasdale, Patricia	Vallis, Beth

### Other Attendees:

Baxter, Shannon DHM Collection Manager  
Casteel, Aries DHM Events & marketing Coordinator

### 1. Administrative Notes

DHMS Interim Secretary, Michael Craven, provided an overview of administrative, logistical, safety and procedural considerations. The "Mi'kmaw Territorial Acknowledgement" was made.

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<sup>1</sup> All members in good standing, with valid membership confirmed in-date. Of note, total Society membership in good standing as of the date of the 55th AGM is fifty-one (51) persons.

## **2. Quorum and Call to Order**

Quorum having been achieved (per By-Laws in force, minimum of twenty (20) members in good standing) DHMS A/Chair, Emma MacIntosh, called the AGM to order at 6.36 PM

## **3. Approval of Agenda**

*Motioned by Beth Vallis, seconded by Darren Garnier, that the agenda be accepted as presented.  
Motion carried*

## **4. Approval of DHMS 2021 (54th) AGM Minutes**

*Motioned by Elaine Moody, seconded by Vanessa Quinn, that the Minutes of the 54th Annual General Meeting, held via ZOOM on May 26, 2021, be accepted as presented. Motion carried*

## **5. Reports IAW DHMS By-Laws dated May 26, 2021 Article 7.4.1**

- a. Report by the Chair: in her capacity as DHMS A/Chair following the resignation of the Chair on March 4, 2022, Emma MacIntosh thanked all volunteers and staff, present and absent, for their efforts over the course of the past year. She also welcomed the new DHM Manager-Curator, Joanne Pepers, who assumed responsibility for the position effective 6 June 2022
- b. Manager-Curator Report: Joanne Pepers introduced herself to the assembly by providing details of her previous experience in the culture and heritage field prior to arriving at DHM on June 6, 2022. She then presented a comprehensive verbal overview of DHM activity over the course of the past year. Report attached.
- c. Treasurer Report: Melanie Munroe delivered a verbal report summarising the financial status of the Society as of the end of FY 21/22 with a look-ahead to fiscal prospects for FY 22/23. The FY 21/22 financial statements for the year ended March 31, 2022, were presented, contained in the Henrickson & Associates Compilation Engagement Report dated May 13, 2022. Both reports are attached.

### **Discussion of Treasurer Report:**

- Debra Barlow, Society member and former DHMS Board Chair, inquired as to the expenditures pertaining to labour costs; specifically, the Board's plan for ensuring such costs were monitored and controlled moving forward. In reply, the Treasurer and Secretary agreed labour is a significant portion of the overall budget (approx 80%); accordingly, direct and related costs are monitored closely

and reported at each Board meeting. Further, to ensure DHM fiscal viability going forward to the end (March 31, 2024) of the current Management and Operating Agreement (MOA) between HRM and DHMS, there has already been a rationalisation decision: a single part-time/project position (Museum Assistant) will be terminated Sep 30, 2022. Additionally, as a contingency a second labour cost off-ramp has been identified for end FY 22/23 – although presently it isn't projected there will be a requirement to implement this mechanism.

- Blair Scott, Society member, inquired as to the nature of the \$20K FY 21/22 cost assigned to the Evergreen House garden. It was explained that this funding was secured through a New Horizons for Seniors grant, the bulk of which – \$17K – was spent building an access stairway to the back garden. The remaining balance will be expended prior to end-Sep 2022 on programming for senior citizens.

*Motioned by Darren Garnier, seconded by Beth Vallis, that the FY 21/22 Financial Statement, as described in the Henrickson & Associates Compilation Engagement Report dated May 19, 2022, be accepted as presented. Motion carried*

- d. Appointment of Auditor: Melanie Munroe solicited a motion appointing Henrickson & Associates as DHMS auditor for FY 22/23  
*Motioned by Brigid Milway, seconded by Blair Scott, that Henrickson & Associates be appointed as auditor for the DHMS financial statements for FY 2022/23. Motion carried*
- e. Collection Management Committee Report - Shannon Baxter, DHM Collection Manager, delivered a thorough report on the status of collection management activity, milestones and achievements over the past year. Report attached.

## **6. Questions From the Floor Pertaining to Reports**

No further questions or comments from the floor.

## **7. Election of DHMS 2022-2023 Executive and Board Directors**

The A/Chair, in her current capacity as head of the Nominating Committee, identified to the assembly the nominees for the 2022/23 DHMS Board, including Executive Director positions. Each nominee new to the Board and/or Executive provided a short overview pertaining to their background and motivation(s) to serve. Nominees as follows:

### Board Executive:

Chair - Liam Caswell

Vice-Chair - Elaine Moody (also Chair of Nominating Committee)

Treasurer - Melanie Munroe

Secretary - Michael Craven

Past Chair - Emma MacIntosh

Manager-Curator - Joanne Pepers

Interim Directors confirmed as DHMS Board Directors:

Liam Caswell, Melanie Munroe, Elaine Moody, Nicole Evans, Brigid Milway

Serving Directors continuing with the Board (max term 8-years from year indicated):

David Jones (2015), Beth Vallis (2016) Emma MacIntosh (2020), Vanessa Quinn (2020), Emilie O'Brien (2021), Michael Craven (2021)

Ex Officio Director:

Joanne Pepers from June 6, 2022

On completion, the A/Chair called for nominations from the floor three (3) times. No additional nominations were presented.

*Motioned by Darren Garnier, seconded by Doug Hart, that the nominations as presented be accepted and confirmed as the DHMS Executive and Board of Directors for FY 22/23. Motion carried*

## **8. Additional Business**

- a. Guiding Principles and 5-Year Strategic Plan - the Secretary briefed the assembly on background to, development and status of, and the way ahead for both sets of documents, noting they are posted on the DHMS website and each supports eventual re-negotiation of the MOA between DHMS and HRM set to expire on 31 March 2024. In subsequent discussion initiated by Debra Barlow, and with additional input and feedback from several other Society members present, the question of public input to the Strategic Plan was debated. Variations of wording for two motions were discussed, finally resulting in a Motion being proposed as follows:

*Motioned by Darren Garnier, seconded by Douglas Hart, that the DHM Guiding Principles (October 2021) – including Vision and Mission Statements – and 5-Year DHMS Strategic Plan (March 2022) be endorsed by the Society as living documents guiding the activity of the Society, its Board and DHM staff, with the clear understanding that the 5-Year Strategic Plan will continue to develop with stakeholder input. Motion carried*

- b. Honorary Membership Nomination - Mr. Mark Chin-Yee - the Secretary reported that, in accordance with a By-Law provision authorising the appointment of Lifetime members to the Society subject to certain standard and conditions, the Board at its May 2022 meeting had passed a motion offering lifetime membership to three Society members:

Debra Barlow, Phil Rogers, and Mark Chin-Yee. On individual follow-up, Barlow and Rogers declined their offers; Chin-Yee accepted.

*Motioned by Phil Rogers, seconded by Blair Scott, that Mark Chin-Yee be appointed as a DHMS Lifetime Member in accordance with direction contained in By-Law article 5.1 (d) - namely, on receipt of 'recommendation in writing' of five society members in good standing. Motion carried*

Secretarial Note: letters containing 'recommendation in writing' subsequently received from Society members Liam Caswell, Pat Teasdale, Vanessa Quinn, Melanie Munroe and Michael Craven. Certificate to be prepared for presentation to Mark Chin-Yee at a suitable occasion.

## **9. Final Discussion and Questions**

Nil

## **10. Closing Comments**

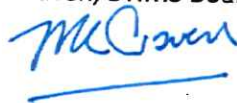
The A/Chair thanked everyone for their attendance and participation.

## **11. Adjournment**

*Motioned by Elaine Moody, seconded by Brigid Milway, that the DHMS 55th AGM stand adjourned. Motion carried*

AGM adjourned at 8.20 PM.

Minutes prepared June 29, 2022 by: Michael Craven, DHMS Board Secretary

 29 June 2022

Attachments:

1. Manager-Curator Report 2022
2. Treasurer Report 2022
3. DHMS Financial Statements for year ended 31 March, 2022 (Henrickson & Associates Compilation Engagement Report dated May 13, 2022)
4. Collection Manager Report 202

# **ATTACHMENT 1**

## **Manager-Curator's Report**

**June 28, 2022 AGM**

### **Staff**

Terry Eyland retired as Manager-Curator on March 31, 2022, after being in the position for four years.

Shannon Baxter acted as Inter-Manager-Curator from March 31, 2022 to June 6, 2022. She is now resuming her regular duties as Collections Manager.

Aries Casteel continues her role as Events & Marketing Co-ordinator until March 31, 2023.

Keila Mak continues in her role as Museum Assistant until September 30, 2022.

Six summer students have been hired for 2022– two through Young Canada Works as Camp Leaders, three through Canada Summer Jobs as Heritage Interpreters for Evergreen and Quaker House, and a Virtual Content Technician through Nova Scotia Student Summer SKILLS.

Last summer, two summer students were hired: a Marketing Assistant and a Heritage Interpreter. During the fall and winter months, several students were hired to work on Collections related tasks, as reported in the Collections Manager Report.

### **ANSM**

The Museum Evaluation took place in 2021. After some review by Terry, Shannon, and Aries, the scores were updated by ANSM.

Evergreen: 83.2%

Quaker: 77%

Warehouse: 82.9%

2016: overall 76.1% (in 2016 all sites were evaluated together; in 2021, there were evaluated separately)

Accreditation was applied for, but denied. Reasons stated were lack of Emergency Preparedness Plans, Marketing Plan, and Fundraising Plan.

ANSM is updating to a new hybrid Museum Evaluation Program called TRACK (Training, Resources, Assessment, Coaching, and Knowledge-Sharing). We are signed up for this program because it is a requirement for CMAP funding. The new program focuses on coaching, identifying needs, and capacity building.

### **HRM Museum Strategy Plan –**

We were part of the group of about 30 museums that were interviewed. The report was sent to council and we are aware that phase 2 is in progress. The full comprehensive document can be viewed at: <https://www.halifax.ca/parks-recreation/arts-culture-heritage/regional-museum-strategy>

## **Completed & Upcoming Projects and Partnerships**

*New Horizons for Seniors Grant:* The stairs to the garden are complete, as is the garden. The last remaining component is the programming part of the grant: Reminiscence Kit Programming and a Birthday Celebration for Helen in the garden.

*CMAP* – application for 2022 has been sent

*Helen Creighton Folklore Society* – continuing partnership. We are hoping to host an event for late summer/early fall (evening with Helen and Pete). Funding has been received for this, but on hold due to Covid restrictions.

*Narratives in Space and Time (NIS+TS)* – Terry began a partnership with Brian Lilley and his Dal Architecture Class last year. Students presented a project designing a new museum at Evergreen. An augmented reality table is currently at Evergreen, waiting to be properly installed.

### *Off-Site Displays:*

Halloween at Craig Gallery – a display in their front window during October and November, 2021

Library displays – small exhibits in display sections near children's section – toys are currently there

Boots & Blades, a virtual exhibit by the Bata Shoe Museum in Toronto, features a selection of Starr Skates, and Shannon acted as an important point of contact for research and development. She is credited. You can see it at <https://bootsandblades.ca/>

## **Infrastructure**

HRM plans to redo the back of Evergreen this summer – no further updates have been received.

The fence at Quaker House was repaired (basic repairs only) by HRM.

The garden shed roof at Quaker House is in need of repair.

## **Programming & Events**

### *Filming:*

Chapelwaite, a horror television series, was filmed at Evergreen and can be viewed on Crave.

Evergreen was one of the sets for Indigenous musician Wolfe Castle's latest music video.

An episode of Haunted (Netflix series) was filmed at Evergreen.

Maritime Museums, an Eastlink program, filmed at Evergreen.

A collection of our old valentine's cards were featured on CTV

### *News Articles:*

2 articles by journalist Katy Jean, a former volunteer (one on Evergreen House, one on the Murder Mystery)

Cole Harbour Wire article on *Chaplewaite* filming locations with Evergreen photo on front page.

*Programming & Events:*

Murder Mysteries were a very popular and a revenue generator. Two were held in 2021 (March and October). More are planned for 2022.

Coffee House events at Evergreen were very popular. More are being planned for 2022.

In March 2021 Evergreen hosted a painting event with artist Tom Forrestall – 10-12 people attended.

Mother's Day Tea on 7<sup>th</sup> of May, half of the proceeds went to Adsum for Women and Children (\$330 of \$660)

Clary Croft Book Launch/Helen Creighton's 122<sup>nd</sup> Birthday – Sept 2021, very well received

Artist in Residence at Evergreen (Sept 7<sup>th</sup> to Oct 6<sup>th</sup>) Jessie Fraser, showcased loom created textiles inspired by Helen Creighton, Mary Black, and Halifax explosion

Programming is ramping up in Programming Support Building – Dale Wilson has started offering classes. 10% of his fee is being given to the DHM.

February 2022 social media partnership with the Black Cultural Centre

Re-formatting and printing of *A Quaker Odyssey* by Maida Follini in conjunction with the author. International interest in the book (from UK)

Evergreen Writer's Group has returned (Spring 2022) for first Wednesday of each month

**Museum Accessibility, Equity, Diversity & Inclusion**

Low Sensory Hours continue at Evergreen – Wednesdays 10 am to 12pm

Virtual Content Coordinator, Jessica is creating virtual tour of Evergreen and possibly Quaker House.

Updates continue to the audio tour – main floor is complete, second floor of Evergreen will be completed, establishing a tour for Quaker House

Podcast (*DartMyth: Tales from the Dark Side*): Two episodes are available on Spotify. Virtual Content Creator was given goal of ten produced episodes by end of summer for release over the following year.

Giving workshops to students – primarily photographing home textiles (table clothes)

**Collections related activities are reported in the Collections Manager Report**

Respectfully,

Joanne Pepers



# ATTACHMENT 2

## Annual Report From The Treasurer, 2022

Comments about the fiscal year 2022:

- With COVID-19 starting to become an everyday new ideal we have to live with, museum activities have begun to ramp up, including two very successful Murder Mystery events, totalling a revenue of \$1200.
- We received several grants for students, stimulating our event growth and idea-generation for future projects, including the Murder Mysteries, Coffee Houses, and other events that were pushed due to COVID-19 numbers rising.
- HRM and the Community Museum Association also recognized the value of keeping our cultural organizations vital, and have donated to us our usual grants.
- We had a Mother's Day Tea, generously sponsored by Claudia Chender, which brought guests in and yielded some more event revenue for the museum.
- Despite COVID-19 restrictions still in place, visitors and special events still went forward, and yielded us an extra bit of money, thanks to the efforts of the museum staff, and the summer students.
- There was an unexpected expenditure from our 2022 Financial Compilation, which was done by a new firm, Henrikson & Associates, due to the retirement of our previous compilation accountant. With this now known for the next fiscal year, we are operating under the understanding that this firm will now be doing our compilations in the future.

The fiscal year ended with a decrease of cash and cash equivalents of \$28,183.00 which still leaves us with a positive bank balance, but does dip into the reserve of COVID-19 funding we had saved from the previous fiscal year, as per Mark Chin-Yee's \$32,000.00 surplus credited to COVID-19 funding from 2021.

Regardless, with the admission of the new Curator-Manager, and the implementation of many new programs and fundraising events by the staff and volunteers, the museum is still on track to engage a wider member base, and hopefully bring in newer members with these new programs and events.

Submitted with respect,

Melanie Munroe  
Treasurer FY 2022

**ATTACHMENT 3**



**DARTMOUTH HERITAGE MUSEUM SOCIETY**

**FINANCIAL STATEMENTS**

(Unaudited — See Compilation Engagement Report)

MARCH 31, 2022

**DARTMOUTH HERITAGE MUSEUM SOCIETY**  
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MARCH 31, 2022

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## COMPILATION ENGAGEMENT REPORT

On the basis of information provided by management, I have compiled the statement of financial position of Dartmouth Heritage Museum Society as at March 31, 2022, the statement of operations, cash flows and changes in net assets for the year then ended, and Note 1, which describes the basis of accounting applied in the preparation of the compiled financial information for the year then ended.

Management is responsible for the accompanying financial information, including the accuracy and completeness of the underlying information used to compile it and the selection of the basis of accounting.

I performed this engagement in accordance with Canadian Standard on Related Services (CSRS) 4200, *Compilation Engagements*, which requires me to comply with relevant ethical requirements. My responsibility is to assist management in the preparation of the financial information.

I did not perform an audit engagement or a review engagement, nor was I required to perform procedures to verify the accuracy or completeness of the information provided by management. Accordingly, I do not express an audit opinion or a review conclusion, or provide any form of assurance on the financial information.

Readers are cautioned that these statements may not be appropriate for their purposes.

May 13, 2022  
Dartmouth, Nova Scotia

  
Chartered Professional Accountant

**DARTMOUTH HERITAGE MUSEUM SOCIETY**

**STATEMENT OF OPERATIONS**

(Unaudited — See Compilation Engagement Report)

YEAR ENDED MARCH 31, 2022

	2022	2021
<b>Revenues</b>		
Donations	\$ 2,591	\$ 2,912
Government grants	225,873	183,827
Retail Income	2,986	882
Membership Dues	1,134	1,020
Program revenue	130	20
Rental	520	11,500
Interest	17	72
Miscellaneous revenue	27	23,006
Fundraising	1,895	-
	<u>235,173</u>	<u>223,239</u>
<b>Expenditures</b>		
Advertising and promotion	16	-
Amortization	1,611	1,861
Evergreen garden	19,952	2,969
Facility	558	644
Fundraising	1,246	-
Insurance	1,941	2,238
Interpretation	2,661	3,100
Management	3,491	2,099
Office	13,894	15,809
Professional fees	3,075	2,509
Retail operations	1,422	131
Salaries and wages	198,678	158,989
	<u>248,545</u>	<u>190,349</u>
<b>(Deficiency) excess of revenues over expenditure</b>	<b>\$ (13,372)</b>	<b>\$ 32,890</b>

See accompanying notes to the financial statements.

**DARTMOUTH HERITAGE MUSEUM SOCIETY**  
**STATEMENT OF CHANGES IN NET ASSETS**  
(Unaudited — See Compilation Engagement Report)  
YEAR ENDED MARCH 31, 2022

	2022		2021	
<b>Internally restricted, beginning of the year</b>	\$	10,000	\$	10,000
<b>Internally restricted, end of the year</b>		10,000		10,000
<b>Unrestricted, beginning of the year</b>		81,514		48,624
(Deficiency) excess of revenues over expenditure		(13,372)		32,890
<b>Unrestricted, end of the year</b>		68,142		81,514
<b>Net assets, end of the year</b>	\$	78,142	\$	91,514

See accompanying notes to the financial statements.

**DARTMOUTH HERITAGE MUSEUM SOCIETY**

**STATEMENT OF FINANCIAL POSITION**

(Unaudited — See Compilation Engagement Report)

AS AT MARCH 31, 2022

	2022	2021
<b>ASSETS</b>		
<b>Current assets</b>		
Cash	\$ 67,637	\$ 95,820
Investments	10,000	10,000
Accounts receivable	998	3,228
Prepaid expenses	1,879	1,496
	<u>80,514</u>	<u>110,544</u>
<b>Property, plant and equipment</b>	<b>8,234</b>	<b>9,844</b>
	<u>\$ 88,748</u>	<u>\$ 120,388</u>
<b>LIABILITIES AND NET ASSETS</b>		
<b>Current liabilities</b>		
Accounts payable and accrued liabilities	\$ 7,974	\$ 5,099
Deferred revenue	2,632	23,775
	<u>10,606</u>	<u>28,874</u>
<b>Net assets</b>		
Internally restricted	10,000	10,000
Unrestricted	68,142	81,514
	<u>78,142</u>	<u>91,514</u>
	<u>\$ 88,748</u>	<u>\$ 120,388</u>

ON BEHALF OF THE BOARD

\_\_\_\_\_  
Director

\_\_\_\_\_  
Director

See accompanying notes to the financial statements.

**DARTMOUTH HERITAGE MUSEUM SOCIETY****STATEMENT OF CASH FLOW**

(Unaudited — See Compilation Engagement Report)

YEAR ENDED MARCH 31, 2022

	2022	2021
<b>Operating activities</b>		
(Deficiency) excess of revenues over expenditure	\$ (13,372)	\$ 32,890
Amortization	1,611	1,861
	(11,761)	34,751
Changes in non-cash working capital		
Accounts receivable	2,230	(1,798)
Prepaid expenses	(383)	(1,301)
Accounts payable and accrued liabilities	2,874	(2,080)
Deferred contributions	(21,143)	21,143
	(28,183)	50,715
<b>Investing activities</b>		
Purchase of property, plant and equipment	-	(648)
	-	(648)
<b>Increase (decrease) in cash and cash equivalents</b>	<b>(28,183)</b>	<b>50,067</b>
Cash and cash equivalents, beginning of year	95,820	45,753
Cash and cash equivalents, end of year	\$ 67,637	\$ 95,820

See accompanying notes to the financial statements.



**DARTMOUTH HERITAGE MUSEUM SOCIETY**

**NOTES TO FINANCIAL STATEMENTS**

(Unaudited — See Compilation Engagement Report)

MARCH 31, 2022

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**1. Basis of presentation**

The basis of accounting applied in the preparation of the statement of financial position of Dartmouth Heritage Museum Society as at March 31, 2022, and the statement of operations for the year then ended is on the historical cost basis, reflecting cash transactions with the addition of:

- property, plant and equipment amortized over their useful life
- accounts payable and accrued liabilities

## Collections Report – Dartmouth Heritage Museum AGM

### **Collections Updates:**

1. By the end of the fiscal year 2021, approximately 35%-40% of the Dartmouth Heritage Museum's Collection has been digitized.
2. Approximately 400 of the museum's fine art collection has been scanned, primarily watercolour paintings. Other materials that have been digitized include correspondence from Dartmouth family fonds, greeting cards, and materials from the Dartmouth Ferry Service.
3. There have been some delays in ANSM (Association of Nova Scotia Museums) updating NovaMuse, the online collections database where several Nova Scotia Museum collections, including that of DHM, is made public.

That said, a fair amount of materials have been uploaded onto NovaMuse and are available to the public. A link to the museum's page is on our website. Members and visitors are encouraged to reach out to staff to learn more about the collection.

4. Three hooked rugs in the collection have been registered with the Hooked Ruggers Guild of Nova Scotia. This means that the hooked rugs will be both in the museum's database and the Guild's inventory of identified historical hooked rugs.
5. The museum acquired several items from the Creighton family between 2020 and 2022, including correspondence, furniture, and personal items owned by Helen Creighton.
6. A project was begun that involved the digitizing and transcribing of letters that Helen Creighton kept within a green basket. This was conducted by Linda Nichol, Cassandra Curtis, and Shannon Baxter
7. Mikayla Halliday, a student from Ryerson University's Film & Photography Preservation and Collections Management program has been working on a project focusing on the George Craig glass negative collection. This includes rehousing the glass negatives and developing a Finding Aid, it will conclude with several of the negatives being rescanned to ensure highest quality images.
8. A finding aid is being developed for the Fine Art Collection, which indicates the relevant information on artist and description, and whether the paintings need to be photographed/digitized.
9. Major acquisitions to the collection that still need to be processed, with hopes that the Collections Management Committee will be re-established to meet sometime in 2022 to review items that had been offered to the museum throughout the pandemic. Items include a large archival and digital collection of fonds from the Murray-Creighton-Payzant Family, and a large photography collection from Harold Merklinger, and the aforementioned Helen Creighton related items.

## Exhibits and Outreach:

1. Two exhibits have been completed during 2021: *Dartmouth Maker's Gallery* (Green Parlour, Evergreen), *Toys Through Time* (Upper floor, Evergreen). Additional content has been incorporated into Evergreen's two permanent exhibits *Explosion! Dartmouth's Ordeal of the 1917 Disaster* and *Helen Creighton and the World of Folklore*. An upcoming exhibit, *The Sweet Side of the Harbour* (Evergreen) will be launching in early July.
2. The Bata Shoe Museum launched a Virtual Exhibit titled *Boots & Blades: The History of Figure Skating in Canada* in February 2022. The exhibit features artifacts and archival images from the DHM Starr Skate collection, and Collections Manager Shannon Baxter was acknowledged on their Special Thanks page
3. A selection of Valentine's Cards from the museum's collection was featured on CTV in February.
4. Evergreen was used as a set for the CTV-Scifi short series 'Chapelwaite' which was filmed primarily in 2020, and aired in October 2021.
5. Evergreen House was featured in a music video by Indigenous Rapper Wolf-Castle, which was released early 2022
6. Cassandra Curtis as a Virtual Content Technician over the summer and fall season digitized audio tapes containing Oral histories that covered themes such as the Halifax Harbour Explosion and local Dartmouth Industries. Through this she created a web page where one could listen to first hand accounts of survivors from the Halifax Harbour Explosion, and see a map indicating where they lived at the time and where they were the moment of the disaster.
7. Shannon Baxter has begun developing a Revitalization of the Interpretation of Quaker House, in collaboration with Kellie McIvor, the Cultural Assets Manager of HRM. Kellie has hired Fathom Designers to create new panels for the house. HRM will be covering the cost for the design and fabrication of the panels. DHM will be providing the content.

